

# INSIDE: WHITEAKER BLOCK PARTY GUIDE!

July 30, 2015

Volume XXXIV • Number 29

[www.eugeneweekly.com](http://www.eugeneweekly.com)

Free every Thursday!

# EUGENE WONKY

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INSANE** P. 22

**CLIMATE  
DENIAL** P. 6

DANIEL BALTER STANDS  
BEFORE HIS CHARCOAL  
STUDY OF SAINTS IN HIS  
WHITEAKER STUDIO

PHOTO BY TODD COOPER

# The Light Within

Eugene artist Daniel Balter and the beautification  
of St. John the Wonderworker P. 12





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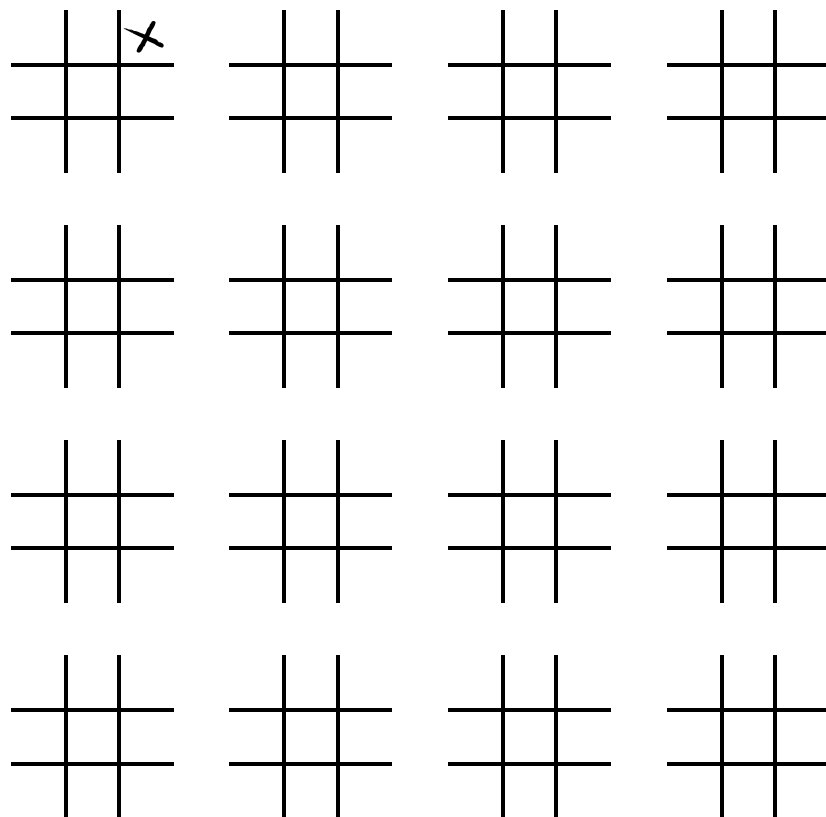
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LANGHORNE SLIM



PHOTO BY TODD COOPER

## WHO YOU GONNA BLAME?

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## OUR SWEET, OLD WORLD

Thanks for the information-rich cover story “Extinction Sucks” July 16. As our planet continues to move inexorably toward its sixth mass extinction, we *Homo sapiens* who acknowledge our collective responsibility for the unfolding tragedy look for ways to express our great guilt and boundless sorrow.

“Be here now,” the brief mantra Ram Dass urged us to embrace in the ’60s, suggests a behavioral pattern for today. We cannot live in the future nor dwell on the past, yet to be truly present we must find a way to grieve, to express the often overwhelming emotions we feel now.

In the July 20 issue of *Truthout*, journalist Dahr Jamail has written an important piece titled “Mourning the Changes that Surround Us: Readers Speak Out on Climate.” In the section titled “Environmental Melancholia,” Jamail refers to Regan Rosburg’s master’s thesis in progress.

Rosburg suggests allowing ourselves to feel the loss of each “mini-death” we personally experience, such as when we notice that the birds or bees that have always come have now vanished from our garden. Maybe it’s a way to mourn our larger existential loss and to help us experience our grief for this sweet, old world in a personal way.

Lois Wadsworth  
Eugene

## A FESTIVE SUNDAY

Kudos to organizers, sponsors and volunteers of the Eugene Sunday Streets event July 26. It was a really festive, entertaining and educational event. I walked the route — which started close to my home — where I met neighbors for the first time, bumped into some old friends and enjoyed the various demos and entertainers at Monroe Park and along Broadway. I loved the house parties of onlookers and pop-up garage sales!

I stopped short of Kesey Square to have some tea and sit outside at Noisette for a while to people watch. There were so many smiling faces — very young, very old and everyone in between. Many sweet families! I think it was the perfect way to spend a Sunday afternoon. Thanks to everyone involved.

Michele Postal  
Eugene

## PERSISTANT POISONS

Have you been enjoying watching the furry bumble bees visiting your garden flowers? Despite their love fest with your oregano and echinacea, native and wild bee populations are in serious decline.

Researchers are finding that bumbles and other native bees are in jeopardy from environmental stresses including habitat loss and pesticides. An estimated 100,000 native bumble bees died from seven acute neonicotinoid pesticide exposures in Eugene and parts of Portland between 2013 and 2015.

Unlike honey bees living cooperatively in hives with many worker bees, most native bees are solitary. If the mother

bumble bee is poisoned and does not return to her nest, all her offspring and future generations perish. The survival of each native bee is essential to ecosystem biodiversity.

Last month, Beyond Toxics received a call from a Portland resident who saw bumble bees dying on a sidewalk. We reported it to the Oregon Department of Agriculture, who investigated by sampling plants and dead bees for neonicotinoid pesticides. Their laboratory analysis indeed showed the presence of neonicotinoid pesticide residue in plants as well as the dead bees. Then the investigators discovered the plants had been sprayed a year ago.

That means a neonicotinoid pesticide applied to a plant in 2014 is still potent enough to kill bumble bees in 2015!

We want to encourage individual action and better policy to reverse the decline of native bee populations. Please stop using pesticides. To help save Oregon’s bees we’re putting on a series of events during our “Summer of Bee Love,” including the third annual Beauty of the Bee photo and video contest. Vote for your favorite on our Facebook page and contact us at [info@BeyondToxics.org](mailto:info@BeyondToxics.org) to request information.

Lisa Arkin,  
Executive Director  
Beyond Toxics

## IS 350 IN DENIAL?

I’m a reporter in Toronto, Ontario. One thing struck me about your article July 16 on the radical predictions of Guy McPherson: The reaction from members of 350 seemed to deny the possibility of McPherson’s predictions of near-term human extinction, “no room for doom and gloom,” a thread of hope/window still open and the “disservice” McPherson does by not mentioning carbon sequestration out of the atmosphere, etc.

But why should 350 members reject his predictions? If they were to accept his predictions, would it motivate them to be a little less reformist and more radical in taking action to avert the same crisis they are working to fix?

By making predictions that the climate crisis is more serious than commonly thought based on the positive feedback loops that could lead to abrupt change, it seems McPherson’s is the conservative approach rather than assuming a margin of error based on many unknown and unprecedented models for anthropomorphic climate change.

Zach Ruiter  
Toronto, Ontario

## BUSINESS AS USUAL

After the Civic Stadium fire the Eugene City Council voted 8-0 to ban playing with fireworks in south Eugene, a rare example of cooperation across political divides.

Actual progress on the biggest problems we all face would require transcending partisanship. Alleged efforts for climate “action” pretend that Republicans are the problem and Democrats are the solution. It’s easy to ridicule Republicans denying that digging up a hundred million years’ worth of stored energy is altering the biosphere. It’s more complex (and less

popular) to challenge the pandering and the greenwashing of Democrats.

Ted Taylor’s cover story profile July 16 of Guy McPherson’s recent speech on potential near-term extinction discussed McPherson’s perspective that we’re all doomed — versus the slow and steady approach of mainstream environmentalism that hopes to save us before it’s too late.

Even if climate change were magically fixed, there are other components to mass extinction. We have all lived under the threat of nuclear annihilation since Aug. 6, 1945. Habitat destruction includes deforestation, urbanization, industrial agriculture. Clearcuts cause desertification. Toxic and nuclear wastes threaten the gene pool. Militarism. Overpopulation. Overconsumption. Overfishing.

Peaked energy and climate chaos are two aspects of ecological overshoot. See [peakchoice.org/peak-climate.html](http://peakchoice.org/peak-climate.html).

We need the consciousness shift recognizing the limits to growth on a round, finite planet. The oil wells are half empty, so business as usual is no longer physically possible. The oil wells are half full, so we have some resources for the transition, if we all choose wisely.

Mark Robinowitz  
Eugene

## SPLINTERED APPROACH

On July 6, the Legislature passed HB 2828, which was signed by Gov. Kate Brown July 22. This bill is one of the most important bills to pass the Legislature in this session. It will fund a study to determine the most effective and economical way to deliver health care services to *all* of Oregon’s residents. The implementation of the results of the study has the potential to be transformative. It could end the economic and emotional terror associated with needing health care that is unaffordable.

Health care-related bankruptcies in Oregon could become a thing of the past, and implementation in Oregon could lead to change nationally.

Oregon has implemented many innovative health care programs, but the splintered, non-comprehensive approach seems to continually leave the end product — universal, comprehensive health care services for all residents — out of reach.

This passage of this bill is a *major step* toward making this long sought-after care a reality in Oregon.

Marc Shapiro  
Eugene

## WE CAN MAKE CHANGES

Extinction does suck! Thanks for your informative but alarming article July 16 on Guy McPherson’s talk giving us so little hope to change a climate disaster. Will he wake up those in power or does it take everyone making a change in how we live each day?

I only wish the pope would visit Oregon and spread his message for carbon fees with no time-consuming carbon trading! I’ve read many summaries of the pope’s amazing talk, and only *The New York Times* mentioned how he discounted carbon trading and urged a direct carbon fee. What happened to the rest of the media and all

those groups with their response leaving out the pope’s direction for meeting the climate crisis? I’ll be listening to his message when he comes to our country in September.

I urge everyone to read UO associate professor Kari Norgaard’s book *Living in Denial: Climate Change, Emotions and Everyday Life*. She spoke July 26 at the Unitarian Church. I do believe we can make the changes needed!

Ruth Duemler  
Eugene

## PSYCHIATRY AND TORTURE

While it is great that groups representing psychologists are speaking out against collusion with torture, this can potentially expose a whole iceberg of human rights violations.

For about four decades I have worked as an activist for a peaceful revolution in the mental health industry. This U.S. government scandal reveals that we have collectively been far too soft on psychologists while focusing instead on psychiatrists. For instance, my friend and author Bob Whitaker has just co-written a book about corruption in psychiatry. Yes, Whitaker and his blog “Mad In America” are today’s leaders in this reform field. But psychologists need to speak out about way more, including rampant abuse throughout mental health care and even the way trauma caused by oppression holds us back from addressing crises in our world such as global warming.

David W. Oaks  
Eugene

## NATURAL DEFENSE

I just read the article about pigeons July 23. Something about it didn’t seem right. It looked like the writer was struggling to create controversy with the comments about selective breeding to force the “roller pigeons” to do something that is unnatural and dangerous to them.

It’s been many years, but as a teenager, I kept pigeons and had friends who kept pigeons.

In my coop, among the dozen or so that I had, my favorite was one which the person I bought it from called a “highflying roller.” I didn’t really know the complete significance of that name at first. Some of my friends had “parlor rollers,” which would spin around on the floor like little feathery pinwheels in reaction to loud noises or other threats. I always figured it was a defensive adaptation, and completely natural. It certainly didn’t appear to hurt the birds to do it. They’d just rearrange their feathers, and hop back on their perches afterwards. It would certainly confuse a fox or raccoon trying to make a meal out of the pigeon.

I never saw my highflying roller do anything like that. What I did see was that he’d fly way up in the air and just fly lazily around in circles. Sometimes for an hour or more.

Then one day he showed me the other aspect of his name: He was attacked by a red-tailed hawk that lived in a broken-top fir tree on the back side of our property overlooking outer Fox Hollow Road. That hawk was probably never the same after



my pigeon began spinning just like my friend's parlor rollers did an instant before the hawk made his attempted strike. The pigeon dropped out from under the hawk, leaving the hawk empty-taloned, and looking wildly around trying to figure out what happened.

The pigeon fell about 50 feet (still a very long way from the ground) spread his wings and glided safely back to the coop, having done something to avoid a predator that could only have been behavior that was already encoded into all pigeons' genes, with a little help from selective breeding in our domestic rollers.

This past weekend, I had an opportunity to look at the pigeons at the Lane County Fair. I'm seriously considering building a small pigeon coop and buying a few rollers to get back into it.

Carl Best  
Eugene

## ANARCHY IS WORSE

Dillon Thomson (Letters, 7/23) is delusional if he thinks sabotaging "a handful of key nodes of infrastructure" (details unspecified, of course) is going to stop the climate change express train. Assuming his intention is to take down the global banking system (one of the few conceivable choke points involving a relatively small number of relatively easily accessible sites) or some such by way of cyber-crime activity, the resulting calamity would engender a "rape" of the environment beyond comprehension.

What does he think hundreds of millions of humans lacking food and basic utilities and turned loose to survive in the "wild" will do? Deforestation, wildlife destruction and pollution on an epic scale would certainly be the result. It's bad now, but never say it couldn't get worse, which is the likely outcome of any demented actions such as that which Thomson espouses.

Anyway, it isn't a mere handful of sources that are helping to cause climate change, but many hundreds of millions of actions by hundreds of millions of people. Mother Nature doesn't need well-intentioned fools, for long after mankind has extinguished itself, nature will do its own thing as it's done from the time when the only life here was a few single-celled amoeba in the oceans.

Karl Stout  
Eugene

## A BALANCED VIEW

Thank you for printing the July 16 letter from Mariah Leung, co-director of the Al-Nakba Awareness Project in Eugene. We need news outlets to give a balanced view on issues of race and the Middle East. Unfortunately, the voices of people of color and of Palestinians have been silenced for too long. Thank you for taking this step and we are looking forward to reading more.

Elena Sante  
Eugene

## OUR FOOD FUTURE

With the pro-GMO DARK Act breathing down our necks, it's obvious that government has (again) turned a deaf ear

## THIS MODERN WORLD



to the people, but is intently listening to its corporate bedfellows. True to its mission to elevate people power over corporate control, Community Rights Lane County supports "The Right to a Local Food System Charter Amendment" which will recognize and protect Lane County residents' right to local agriculture. Access to local food is at the heart of human health, food security, food justice and sustainability.

Petitions are being circulated around the county to get this measure on the ballot. Sign them, please, and contact localfoodrights.com to become a signature gatherer. It's up to us, we the people, to pass a local law protecting our food system that includes local farms, farmers' markets, community supported agriculture, restaurants, food manufacturing businesses, farm-to-school programs and food pantries.

Our government is more inclined to pave the way for corporate actors who don't even live here, to control how our food is grown and distributed, than to help us preserve a commonly held belief that we the people should decide what our community's food future will be.

Michelle Holman  
Community Rights Lane County  
Deadwood

## VIRAL BIRTH CONTROL

Regarding extinction, I am just "Joe Blow" with no scientific expertise or appreciation for what is scientifically possible or not. However, it seems to me that a massive die-back is precisely what would save this planet from the fools inhabiting it. I refer to a *planned* die-back of the species, not a mass extinction event.

Are there no rogue genetic scientists out there who can alter a relatively harmless, aerosol-transmitted virus, such as the rhinovirus, to cause sterility in a large percentage of the people who contract it? This would not kill everyone, but rather drastically reduce the birth rate for the next generations, in turn reducing the demand and consumption of the planet's resources and also the pollution and waste generated

by it. Not so?

I am not addressing socioeconomic issues here, but rather the survival of the human species as seen by a layman.

Todd L. Bone  
Junction City

## TIME TO DROP OUT

I am writing to complement the section "What Can We Do About It?" from the July 16 "Radical Predictions" cover story. To stop climate change, we have to interrupt the rampage of industrial capitalism. One good way to do that would be to drastically reduce our dependence on money. People who are less dependent on money seek less profit and more respect from their community and from all humanity. With this new goal, they are less likely to continue excessive industry and excessive energy consumption.

People can become less dependent on money by dropping out, camping with friends and growing their own food. Crowdsourcing the creation of 2D computer RPG games, animated films that look like those games and other media in which the characters burn the money for all the forest creatures, will generate a ripple effect that increases the number of people dropping out and anarcho-collectively growing food, arranging free campsites and developing radical media.

Allies that are not yet able to drop out will also grow in number. When dropouts grow in numbers in certain areas without being attacked too fiercely by the government, a second, more localized ripple effect further increases the number of dropouts and their allies.

Peter Grotticelli  
Eugene

## WHY FEAR IRAN DEAL?

Is Republican hatred of the Iranian nuclear agreement just hatred of anything Obama wants, or are there reasons they don't want to cut off any chance to make a bomb? It is also monetary. They are getting millions from the fossil fuel industry which

will be hurt if there is a glut of oil, lowering gas prices to \$2 a gallon — because then the tar sands oil, the MX pipeline, the deep sea drilling and Arctic exploration won't be economical.

They are also bribed with millions from the Military-Industrial Complex, which wants perpetual war, and by AIPAC the Jewish lobby, which claims that Iran is the greatest exporter of terror in the world which will destroy Israel if they get a bomb. That is absurd on every point.

Almost all the terrorist groups, ISIS, Al Qaeda, the Taliban, Boko Haram, Al Shabaab and AQAP, are all Wahhabi Sunni groups that are funded by Saudi Arabian oil money. The extremist Wahhabi sect is different than the rest of Islam because they justify killing innocent civilians; thus, almost all suicide bombers are Wahhabi.

In the proxy war between Iran, whose people love Americans, and repressive Saudi Arabia, we have been on the wrong side because we are addicted to their oil. Iran hasn't invaded anyone for 220 years and only wanted a bomb as a deterrent. But the Republican's greatest fear is that international diplomacy might actually work. If the U.N. can achieve peace, we won't be able to justify our huge military budgets.

Jerry Brule  
Eugene

## THANKS FOR THE WEED

If the Mexican drug cartels had not flooded our country with enough marijuana to supply everyone's needs until the day when we could legally grow our own, to overwhelm and defeat the DEA's war against us users, and from totally eradicating and interdicting the drug, thereby creating an ongoing scarcity, we would not be smoking either medical or recreational marijuana legally in the United States today.

So, El Chapo got away; that is too bad. Evidently, the Mexican prison he was being held in had a bad case of tunnel vision. Yes, he is a bad-ass drug kingpin, and I do hope he and others like him somehow get what's coming to them.

However, to his or any other drug lord's underlings, those at the very bottom levels of criminal business enterprises, who took enormous risks of prison time or even paying the ultimate price; to those who grow marijuana then smuggle ton after ton of it, across the desert, or over, under and through the border into America for so many years, for us to buy and enjoy using; to ones such as yourselves, your families, loved ones and those who perhaps never meant to hurt anyone, but to simply earn a living; including all of the American growers and distributors big or small, and all those who gave up their lives in this war for legalized marijuana: I raise my bong in a toast to you all in appreciation, and I say — thank you, thank you, thank you!

Danielle Smith  
Springfield



# ACTIVIST ALERT

• A panel discussion on “Interfaith Perspectives: **The Weight of the Encyclical’s Call**” at 7 pm Thursday, July 30, at the Unitarian Universalist Church, 13th and Chambers. Sponsored by Interfaith Prayer Services International of Eugene. Panelists include Rabbi Jonathan Seidel (moderator), Rabbi Ruhi Sophia, Mel Bankoff and Father Thomas Yurchak. Free.

• **Hiroshima/Nagasaki commemorations** begin this week and continue next week. Local peace groups are presenting a *Kamishibai* (paper story) video, remembering the atomic bomb victims, as part of the Last Friday Art Walk, from 6 to 9 pm Friday, July 31, at CALC, 458 Blair Blvd. The video was created by students of Sakurababa Junior High School in Nagasaki. At 6:30 pm until dusk Thursday, Aug. 6, near the Alton Baker duck pond will be an annual gathering calling for action “to help ensure that nuclear weapons are never used again.” See details next week or call CALC at 485-1755.

• A “**Save the Bees**” gathering and picnic is planned for noon to 3 pm Sunday, Aug. 2, at Washington Park in Eugene. Activities include free honey tasting, pollinator plant sale and talks about preserving our pollinators. See [healthybeeshealthygardens.com](http://healthybeeshealthygardens.com) or call 914-2225.

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm Tuesday, Aug. 4 on an application from **Hayden Homes** for Clean Water Act permitting of discharges of construction-related stormwater pollution from **Phase 1 of Rolling Meadows**, a 39-lot residential development located at 10th Avenue and Oklea Drive in Junction City. Visit [goo.gl/Yp4iAK](http://goo.gl/Yp4iAK) for info on commenting.

*Doug Quirke/Oregon Clean Water Action Project*

## LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for often inaccurate herbicide application information. I-5 was recently sprayed.

• Joanna Lovera, 206-8827, plans to hire Oregon Forest Management Services to spray 46.6 acres south of **Fox Hollow Road near Murdoch Road** with Glyphos X-TRA, Polaris SP, Oust Extra and Opensight. See ODF notification 2015-781-09139, call Brian Peterson at 935-2283 with questions.

• M Three Timber Co., 767-3785, plans to spot spray 104.9 acres near **Muslin Creek** with Garlon 3A, Polaris AC and/or Induce. See ODF notification 2015-781-10839, call Brian Peterson at 935-2283 with questions.

• Giustina Land & Timber Co., 345-2301, plans to hire Northwest Forest management Services, Inc., 344-4991, to spray 144.6 acres near **Hamm Road** with triclopyr, imazapyr, glyphosate and/or Dyne-Amic. See ODF notification 2015-781-10785, call Brian Peterson at 935-2283 with questions.

• Weyerhaeuser Company, 744-4600, plans to spray 502.2 acres in several locations west of **Cottage Grove**, west of **Lorane**, and near **Battle, Beaver, Letz, Norris and Douglas creeks** with glyphosate, imazapyr, triclopyr, Forest Crop Oil, Crop Oil Concentratem MSO Concentrate and/or Insist 90. See ODF notification 2015-781-10585, call Dan Menk at 935-2283 with questions.

*Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.*

# NEWS

## SOCIOLOGIST ASKS WHY WE IGNORE CLIMATE CHAOS

Americans tend to have our heads in the sand when it comes to climate change, but we are not alone in the world. Even in Norway, where snows are coming two months later, and where there is no organized and well-funded disinformation campaign, most Norwegians just shrug and go about their business. What’s going on?

“Why are people so apathetic?” asks Kari Norgaard, an associate professor of sociology and environmental studies at the University of Oregon. “It’s a paradox. There is all kinds of information from the scientific community about climate change, but very little public discussion.”

Norgaard spoke July 26 to a packed room of about 180 people at the Unitarian Universalist Church in Eugene. Her talk on her 2011 book *Living in Denial: Climate Change, Emotions, and Everyday Life* followed the June 24 lecture by professor Guy McPherson in the same room. But Norgaard did not focus on McPherson’s dire predictions of near-term human extinction (see our cover story July 16). Rather, she examined the sociological patterns and significance of doing nothing in the face of catastrophe.

Norgaard chose her ancestral home of Norway for research for her critically acclaimed book. Norwegians are affluent and educated, and climate change in Norway is evident and dramatic. Is there an international recipe for denial?

Whether we are Americans or Norwegians, we are burdened and paralyzed, she says, by guilt for our materialistic lifestyles, fear of the future and a sense of helplessness to do anything about it. “These troubling emotions,” she says, “lead to cognitive dissonance.”

Denial is both individual and collective, she says. We try to normalize our lives in the face of danger by controlling our exposure to information, thinking it’s better to not know everything, avoiding thinking too far ahead (live for today) and “having knowledge but living in a completely different world.”

So what can we do as individuals and as a society? Norgaard calls for us to get busy and “try to change the conversation.” She advocates for a “real discussion” of the issues on every level from city to global. “We need to understand how society works and how we can mobilize action,” and we need to tap into our imaginations to create alternatives, and find our place in a new and rapidly changing world.

“There are many things we can do and we can do them together,” she says. “That allows us to feel less alone and it’s not so terrifying.”

A follow-up interfaith panel discussion on this topic will be Thursday, July 30. See Activist Alert. — *Ted Taylor*

## HOBBIT HUTS PROPOSAL PUT ON HOLD FOR NOW

Trash continues to pile up along the Willamette River this summer, mostly from homeless campers but also from local residents recreating on the river and careless anglers. Action is being taken, but it appears to be mostly by volunteers, and more help is needed.

The “Hobbit houses” proposal to station homeless veterans in huts along the river to keep an eye on campers is still alive, sort of. “I tried to bring this up to the various community members I work with, but it sounds like this is a very divisive issue,” says Tim Angle of St. Vincent de Paul. “I am not making any progress and it seems like it is not going to happen any time soon.”

The issue came up recently in a Homeless Action listserv post by Art Bolman talking about “the divisive Hobbit hut scandal that rolled through the activist community a few months ago.” Bolman says, “The opposition by Alley Valkyrie and a number of homeless people at a Human Rights Commission meeting seems to have killed it, but St. Vinnie’s seems to have revived it.” St. Vinnie’s Executive Director Terry McDonald delegated the project to Angle to track.

Bolman says that “forcing homeless people to snitch on other homeless people as a way of getting shelter is unethical and predatory,” and he also questioned the motivations of Hobbit hut advocate John Brown, saying supporters have “ignored that he



### JILL TORRES

Though she was born in Los Angeles, Jill Torres has lived in Eugene since age 3 when her parents separated and she moved north with her mom. She went from Meadowlark Elementary to Crest Drive when her mother remarried, then to Jefferson Middle School. “It was a wonderful environment,” she says, “with a lot of social justice activists.” Meanwhile, her mother got a degree in education and began teaching fifth grade at Oak Hill School. “I had the opportunity of free high school at Oak Hill,” Torres says. “My graduating class was 10 people.” She studied Spanish at Jefferson and continued at Oak Hill, where her teacher was Armando Morales. “He got me reconnected to my Latino culture and heritage,” she says. “He challenges students to do things outside the classroom.” She and Morales’ daughter Victoria became hosts of segments on Morales’ Sunday night KLCC radio Latino music program *Ahora Si!* “We played more modern music,” says Torres, currently in her 11th year of hosting the program. “We recruit students and train them to do radio.” She majored in Spanish and psychology at the UO, worked three part-time jobs and also volunteered with Sexual Assault Support Services (SASS) and with Ganas, an after-school mentoring service for Latino middle-schoolers. “Ganas channeled me into teaching,” says Torres, who completed a master’s in education and now teaches Spanish-immersion fifth grade at River Road Elementary. “I’ve become my mother!” She has been active with the teachers’ union in founding the Community Alliance for Public Education, a group opposed to standardized testing and privatization of education.

*Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com).*





[Brown] has a financial incentive to want to bust up homeless camps by the river. He is an EWEB commissioner and heavily involved in EWEB's riverfront development project."

John Brown says, "This is laughable. I have absolutely zero financial interest in what is being discussed. ... Only in Eugene can people twist the truth and good intentions to make someone look bad. I really wish they would join me in the fall on a riverbank cleanup."

The persistent "snitch" worry comes from concerns that the Hobbit hut occupants would call the police to report on homeless campers, but Brown says involving police has not been part of the discussion. "We were merely asking if a vet wanted to keep an eye on the river, and if needed, warn someone setting up a camp in an environmentally sensitive area that it is illegal to camp within 100 feet of a Class 1 stream with protected species and which is a drinking water source for humans."

Cleanups are happening on local rivers. Michelle Emmons, Eugene-Springfield coordinator for Willamette Riverkeeper (WK), says she's not tracking the Hobbit huts idea. "Most of the homeless folks I work with are more interested in having the city support 'safe spots' in exchange for a variety of work, including river cleanup activities," she says. "These safe spots, with a longer 'lease' of three to six

months, would help folks save enough money to get into transitional housing instead of having to move every two weeks."

Meanwhile, Emmons says she and her WK River Guardians organized several cleanups along the river around I-5 and Knickerbocker Bridge this spring. "ODOT and I are working very closely to try to keep these areas clean, but the recent surge of summer transients and recreational users has made individual efforts almost impossible," she says. A larger cleanup from Clearwater Park to Alton Baker Park is in the works, tentatively Aug. 8. The annual Great Willamette Cleanup between Oakridge and Portland is scheduled for Oct. 3.

The annual McKenzie River Cleanup was July 11, and the volunteer effort pulled tons of garbage, tires, boat parts and hardware from the shallows and along the banks. Organizers don't have exact numbers yet, but "some participants indicated they found less trash this year on their boat routes," says Larry Six, executive director of the McKenzie Watershed Council. Local fishing guides along with the McKenzie Flyfishers and other groups participated.

And this week, July 30, crews from the Lane-Metro Youth Corps will be working with Lane County Parks cleaning up sections of the McKenzie River, removing invasive species from riparian areas and picking up litter. — Ted Taylor

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The **Barn Light** will be opening its second location in early August. The site is on the ground level of the new Northwest Community Credit Union building at 545 E. 8th Ave. near the U.S. Courthouse. The new café, lounge and banquet room will occupy 1,600 square feet of space. Designer is Leah Fuller of GMA Architects who also designed the downtown Barn Light. Décor is sourced from local shops and includes up-cycled materials and reclaimed wood. The new Barn Light will be open all days but Sunday. See [thebarnlightbar.com](http://thebarnlightbar.com).

**Laughing Crow Salon** is the area's "first organic beauty salon," according to owners Melissa and George Bosch. The salon is at 690 Van Buren. "Our passion is using organic, earth-friendly products and practices that lower our carbon footprint," say the owners. "Nothing goes down the drain. We work to make sure our salon is healthy." Phone numbers are 972-7212 and 972-7012.

**Independent film making** is the topic at City Club of Eugene at noon Friday, July 31, at the Downtown Athletic Club, 999 Willamette Street. Speakers will include Richard Herskowitz, Josh Purvis and Edward Schiessi talking about the future of indie films with new technology and expanding distribution opportunities. \$5 for non-members.

The **David Minor Theater** is about to celebrate its seventh year of business bringing movies and beer downtown at 180 E. 5th Ave. "We urgently need to make upgrades to bring new life to the theater," says owner and manager Josh Goldfarb. "We need new projection, updated sound systems and to take care of some building maintenance." Goldfarb has started a crowd-sourced fundraiser at [gofundme.com/zkb8f8](http://gofundme.com/zkb8f8). Or call 762-1700 to help with fundraising.

**Womenspace** is asking local professional businesses to volunteer their services during its annual shutdowns. The Safehouse will be closed Aug. 17-30, and the business offices will be closed Sept. 14-19. "We need assistance from the community in helping us with our annual maintenance," says Peggy Whalen of Womenspace. "Some professional services we are in need of include carpet cleaning, painting, power washing and a variety of handy-person projects." Call 485-8232 ext. 114 or email [carriew@womenspaceinc.org](mailto:carriew@womenspaceinc.org).

**Pleasant Hill Urgent Care** opened July 21 at 35859 Hwy. 58 in the Pisgah Market. The clinic is an expansion of Eugene Urgent Care and is modeled after the other locations, says Susan Floyd, director of operations. Dr. Alex Morley is the CFO and Mitch Boriskin is the family nurse practitioner. The clinic features eight exam rooms, a digital x-ray room, laboratory and electronic medical records. It's open seven days a week and specializes in treating all non-life threatening illnesses and injuries. Phone number is 988-7300.

The **Long Tom Watershed Council** recently hired two staff members to manage its urban habitat and business outreach programs. Sarah Whitney is a registered landscape architect and the new urban habitat and stormwater specialist. She will work with local business owners to install voluntary landscape features that improve water quality and habitat. Kathryn Rifenburg is the new outreach and education specialist who will be cultivating projects and partnerships with local businesses and conducting outreach to the local Latino community on safe and effective pesticide use.



## NEWS

# TAD TALKS TO EXPLORE RETAINING YOUNG PROFESSIONALS IN DOWNTOWN EUGENE

How can Eugene retain the talented young professionals graduating from the University of Oregon instead of losing them to Seattle or San Francisco? That's the question of the night at an upcoming TAD Talk in August, where speakers have five minutes to sell their idea.

TAD Talks, short for Technology and the Arts Downtown, offer an occasion to discuss downtown Eugene and the various ways technology and art can help stimulate economic growth. The Aug. 11 talk will feature ways to level the playing field and lay the groundwork for retaining local young talent.

Speakers will also explore integration of technology and arts into the 4J curriculum to prep local students for pursuing higher education in these fields, says presenter and Eugene Film Society Executive Director Joshua Purvis.

TAD Talks was born when Technology Association of Oregon (TAO) Director Matt Sayre attended a TAO event that utilized Ignite-style presentations, in which presenters pitch their ideas in five minutes. "I knew that it was something that Eugene needed and began searching for a partner to do some-

thing like that here," Sayre writes.

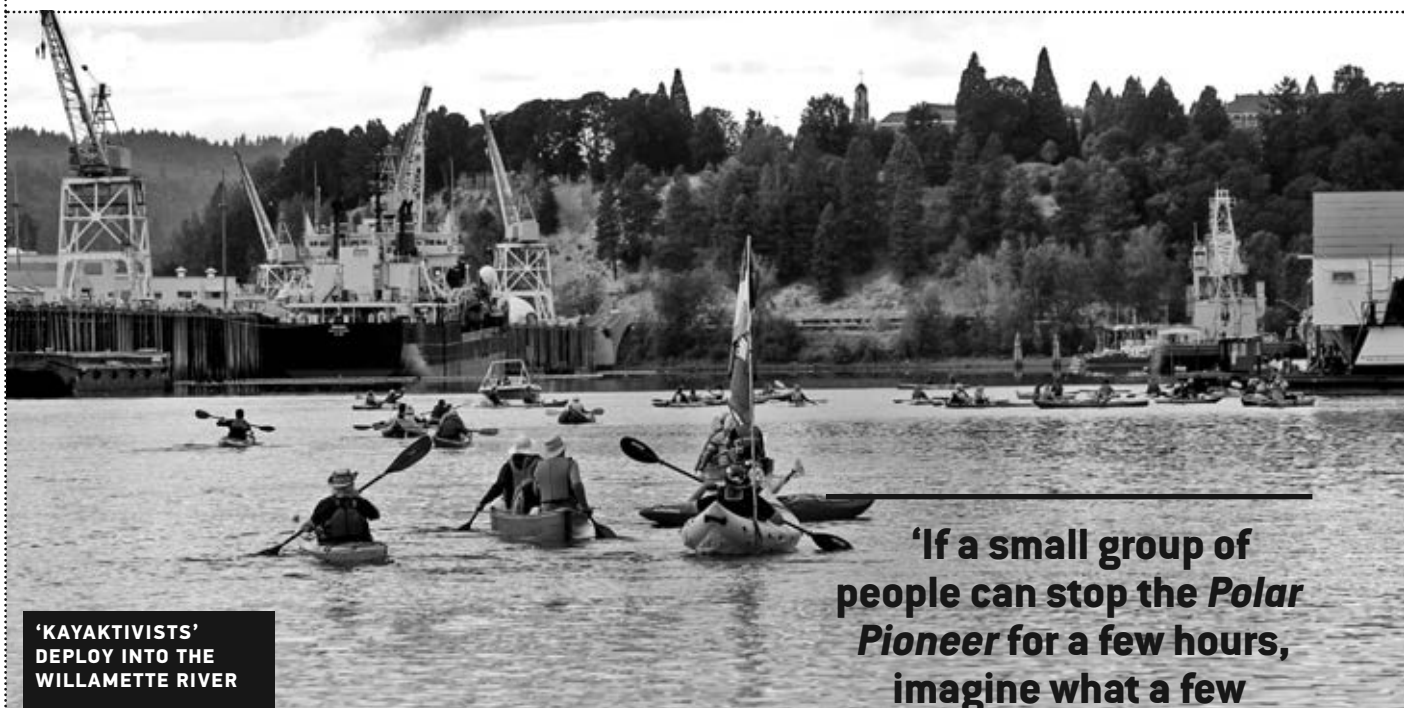
In a "serendipitous" turn of events, Purvis reached out to Sayre, and "a partnership was born over coffee at The Barn Light," Sayre writes.

Sayre will be presenting an idea that envisions bringing "world-class internet" to Eugene on a broader scale. "To put things in perspective, Eugene currently ranks 22nd in Oregon for average internet speeds," Sayre says.

He admits that even if they "expose students to some off-campus culture, ideas and downtown tech companies, it may not be enough to keep them here after graduation." But, he adds, "maybe like salmon, they will eventually return."

Collette Ramirez from the City of Eugene Cultural Services, Ted Brown of Indie Game Con and Mike Hergenreter of Hi-Fi Music Hall will also speak.

TAD Talks: Millennials and Technology is 5:30 to 7:30 pm Tuesday Aug. 11, at Hi-Fi Music Hall, 44 E. 7th Ave.; \$4 for TAO members and \$5 for non-TAO members. Go to [eugene-filmsociety.com/tad-talks](http://eugene-filmsociety.com/tad-talks) to register. — *Mike Bivins*



'KAYAKTIVISTS' DEPLOY INTO THE WILLAMETTE RIVER

PHOTO: RYAN HARRIS

## ENVIRO ACTIVISTS PROTEST SHELL OIL SHIP

When a ship from Royal Dutch Shell oil company sailed into Portland the morning of July 25 to repair damages sustained while breaking ice in the Aleutian Islands, environmental activists with the #sHellNo movement were there to greet it.

About 100 activists from across the state joined the Climate Action Coalition (CAC), which includes Portland 350, Portland Rising Tide and Our Children's Trust, in rallying against Shell's ship *MSV Fennica* in an action similar to the June protests that took place against the *Polar Pioneer* oil rig in Seattle. In kayaks, canoes, small boats and inflatables, the kayaktivists took to the waters of the Willamette River's Swan Island basin to voice their discontent with Shell's drilling for oil in the Arctic.

The kayaktivists coordinated holding signs calling for climate justice along where the *Fennica* is docked.

As of press time, *Fennica* is still in docked in Portland, and activists plan to meet the ship on the river as it is leaving in a last ditch effort to "stop this insanity," says

**'If a small group of people can stop the *Polar Pioneer* for a few hours, imagine what a few hundred people could do.'**

— ANTONIO ZAMORA, PORTLAND VS. SHELL

Daphne Wysham, climate and energy director at the Center for Sustainable Economy and CAC affiliate.

Portland vs. Shell organizer Antonio Zamora, inspired by Indigenous resistance group Idle No More, says he thinks activists could be doing more. Zamora was in Seattle for the kayak blockade that thwarted Shell's *Polar Pioneer* for several hours. Zamora says he is gravely worried about the fate of the Arctic.

"The flotilla isn't going to save shit," Zamora says.

Zamora says that the shipyard where *Fennica* is docked, Vigor Industrial, needs to be targeted for non-violent resistance to stop repairs. "If a small group of people can stop the *Polar Pioneer* for a few hours, imagine what a few hundred people could do," he says.

Early in the morning of July 29, 13 Greenpeace activists rappelled off the St. Johns Bridge over the Willamette to block the *Fennica*. See EW's Twitter feed and blog for updates. — *Mike Bivins*



# SLANT

• As we go to press this week, we don't know who Gov. Kate Brown will appoint by Aug. 1 to be **Lane County's first female district attorney**. We do know that an election for the tough job will be held in May 2016 and the incumbent, either Patty Perlow or Kamala Shugar, will have a whopping advantage. Hopefully, the unfair political attacks against Perlow for her very subordinate role in the taping of a Catholic confessional decades ago was not a factor in the governor's choice. Assistant District Attorney Perlow should have the opportunity to run this top cop shop in our county without the direction (or lack of it) from her boss.

• **Envision Eugene** is the five-year public engagement process that has cost the city untold hundreds of thousands of dollars in staff time and consultant fees, all leading to predictable results: Infill a little, expand a little. The convoluted process — in lieu of visionary leadership to keep sprawl in check — will now ding taxpayers another \$750,000 to figure out a residential expansion strategy. Do we not have a well-funded city Planning Division? What does it do? "The Planning Division strives to promote a livable, sustainable, beautiful and prosperous Eugene by facilitating a long-range vision for the community that is implemented through adopted plans, policies, codes and partnerships." Great. Sounds like we've got it covered. That \$750,000 in petty cash can go a long way to support already stretched public services.

• **Eric Richardson**, president of the Eugene-Springfield NAACP, and **Ed Coleman**, retired UO English professor, spoke to another full house of the City Club of Eugene July 24, leaving us with that sinking sense that racism is worse, rather than better in America after the election of our first African-American president. Richardson, who just returned from the national NAACP meeting in Philadelphia, spoke with new energy about continuing his fight for equal rights in this community and state. Coleman, a revered civil rights leader in Eugene for most of his life, spoke from the perspective of an advocate who is not about to give up. The audience was roughly 98 percent white.

## WTF?



What's up with the **knitted monster feet** along Franklin Boulevard next to campus? No sidewalk there so guerilla knitters are likely adding their public art late at night when traffic is light and nobody is around. The practice is not unheard of worldwide. "Yarnstorming" or "yarnbombing" has been defined in the British press as "putting knitting on something unexpected and running away giggling wildly." (Try to read that with a British accent to get the full effect.) We need more such delightful frivolity.

*Photo credit Kyle Lynch-Klarup*

• We write about **climate chaos** just about every week because it's literally a matter of life and death for billions of people — and our local and statewide actions *do* make a difference. We also write about it because *The Register-Guard* seems to only cover this huge issue in its letters and opinion columns. Search the daily's website for "climate change" and you won't find much. By contrast, some days the *R-G* front-page headlines are all about murder, burglary and sex crimes. How many stories do we need about bodies in freezers, or the Terry Bean sex abuse case? Local broadcast news is worse. "If it bleeds, it leads," as they say in the cynical media.

The problem, of course, is that crime and mayhem are not what define Eugene and Lane County. Someone visiting our community and picking up the daily might think we are the crime capital of the Northwest and we don't care about our fragile environment. This focus might sell newspapers and build TV ratings, but it's bad for business and distracts from the positive elements of our amazing and diverse communities.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES  
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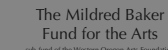
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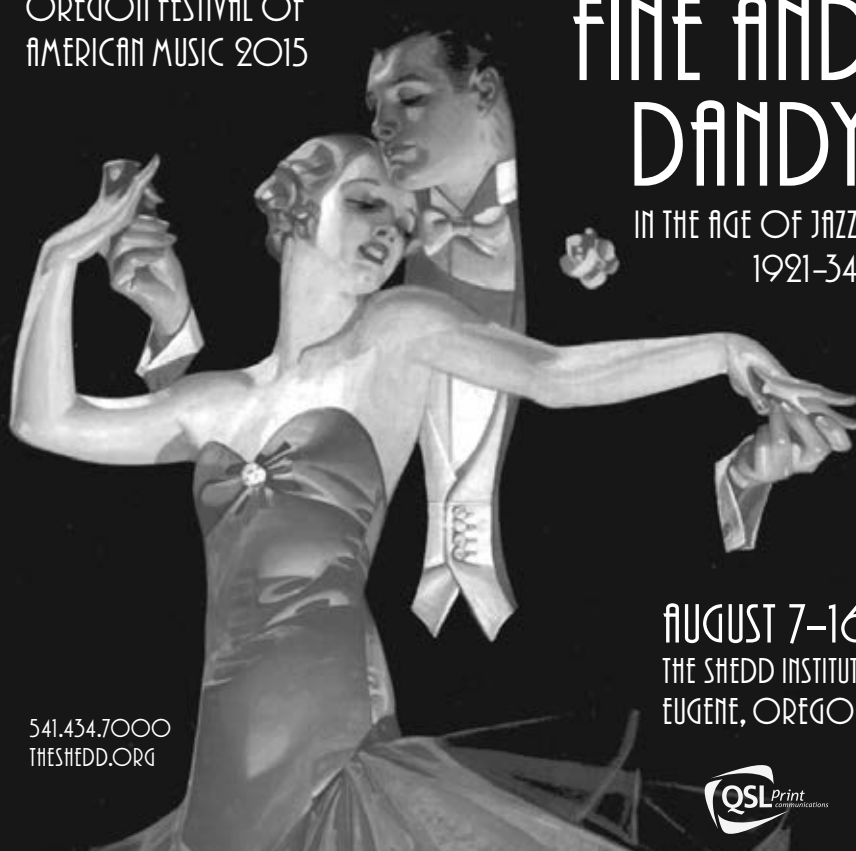
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JASON VANDERHAAR (LEFT), CHRIS  
GADSBY, ZOE GADSBY (WITH SCOUT),  
UNCLE BRAD (PORTRAIT IN PINK  
GLASSES) AND GIRIN GUHA

PHOTO BY TODD COOPER

## CHEERS, BITCHES!

*The exponential growth of the Whiteaker Block Party* BY RICK LEVIN

**T**he Whiteaker Block Party will not be televised. As an annual expression of the contested soul of the Whit, the block party is a shot in the arm for the communal side of neighborhood living, in all its sloppy, carnal, artistic glory. It’s at the Whiteaker Block Party that seething, sweaty mobs — gawkers and gackers, locals and carpetbaggers, heps and asshats — coalesce in celebration of the creativity that springs up when a once-and-former slum becomes home to a ragtag coalition of beautiful losers.

No, the block party on Aug. 1 will not be televised and, according to Chris Gadsby, nor will it be co-opted, coerced or cornered into canned nostalgia. As one of the founding members of WBP, Gadsby says one simple thing keeps the block party from becoming yet another reified monster of moneymaking: It’s free.

“In the beginning, I don’t think people really understood what was going on,” Gadsby says. “They were amazed nobody was trying to make money from them. The more corporate donors you have, the more you want to make money. Once you do it for money and not love, it’s over.”

In the beginning, then, the block party sprang from something called the “Whiteaker Cocktail Society,” whose toast and rallying cry was “Cheers, bitches!” The Whiteaker Cocktail Society was a small, casual gathering of friends that included Gadsby, his then-wife Zoe Gadsby and Bradley “Uncle Brad” Coffey, who passed away in 2011. “We wanted to show the town what the Whiteaker had to offer,” Gadsby says of the genesis from cocktail night to neighborhood blowout. “It had real organic, simple beginnings fueled by Pabst.”

That was in 2006, when something like 1,000 folks hit the first block party, wandering the ad-hoc stages along Blair and its cross streets, including the legendary G-Spot on Third where the Gadsbys lived (and where Chris still resides). Girin Guha, another founder, remembers that for the inaugural block party he tapped an inheritance to pay for sawhorses and port-o-potties. “The infrastructure was those two things,” Guha says.

From there things just exploded. By the third year, the organizers of WBP realized they’d given birth to a real beast. Gadsby puts it like this: “Year one, chill. Year two, awesome. Year three, like, fuck.”

Fuck, as in fuck yeah, though not without its concomitant headaches, including skyrocketing expenses to tackle everything from liability insurance, increased infrastructure costs and a mandatory paid police presence that, this year, is running them more than \$6,000.

What these costs mean is that the core organizers work year-round to put on the block party, securing permits and seeking out sponsors. Oddly, many of the businesses that benefit from the hordes of people attending the one-day celebration fail to kick in a cent. Those that do — Ninkasi, Hop Valley, Blairally, Meiji and Papa’s Soul Food are among the few — have helped to keep this grassroots festival alive.

Alive, and getting bigger each year. Zoe Gadsby guesses the WBP last year drew upwards of 7,000 people, which presented its own logistical nightmares, including an eleventh-hour permitting snafu that got ironed out just in the nick of time. This year, she says, things have gone a lot smoother with the city, thanks to Colette Ramirez, a community events manager in Eugene’s Cultural Services department.

“Without Colette, there might not have been a block party this year,” she says.

WBP secretary Jason Vanderhaar says that such overcoming of obstacles is in keeping with the spirit of the Whit. “That’s the best thing about the block party,” he says. “People come together to handle it. It gets taken care of to everyone’s satisfaction.”

Last year was the first time WBP sold out of vendor slots, Vanderhaar says, noting that this year the growth continues, with more than 150 bands applying to play the party and nearly a dozen nonprofits making an appearance, including booths for the Oregon Democratic Party, Womenspace, Willamette Animal Guild and Sponsors.

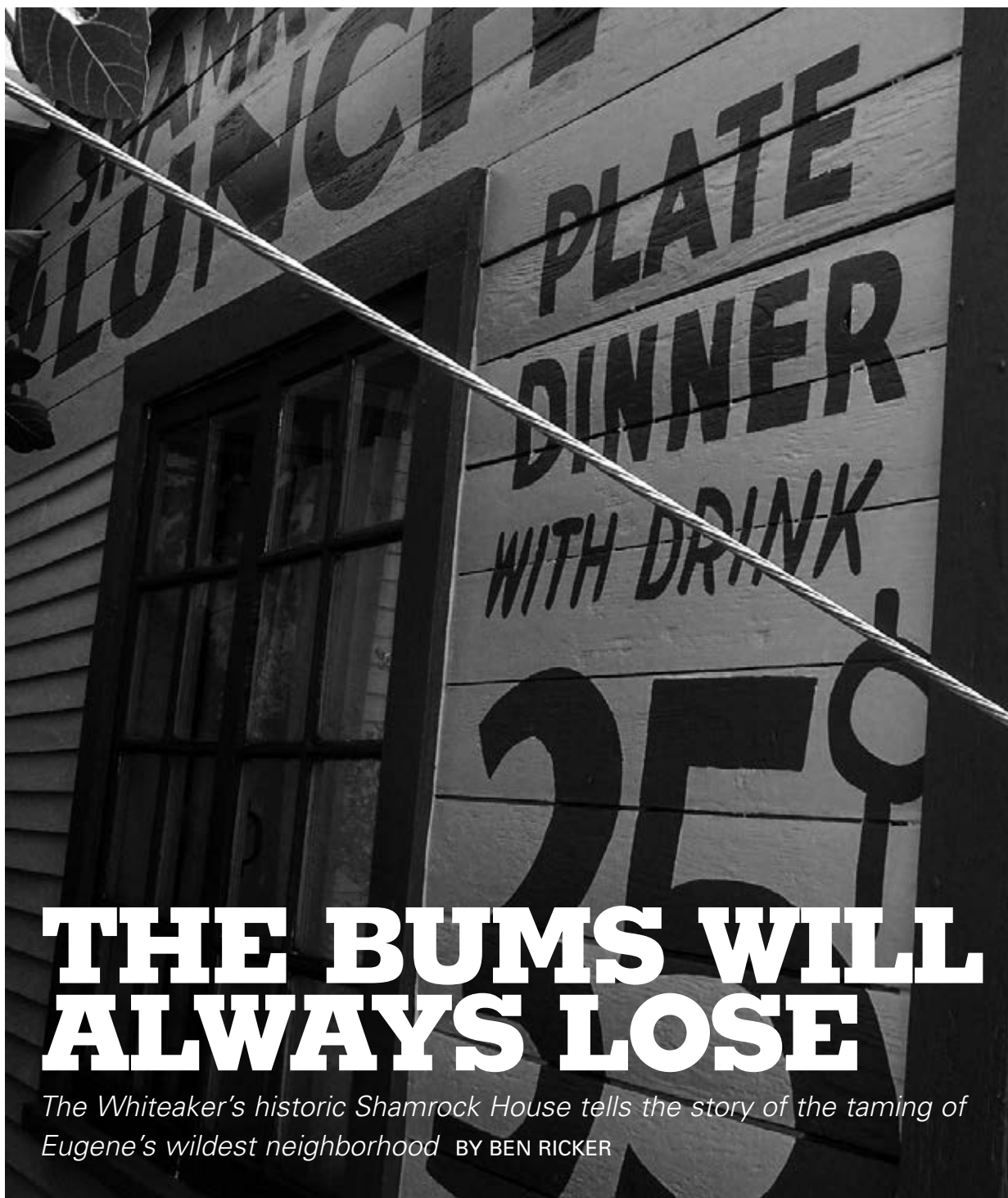
And yet, despite these signs that the Whit is becoming the it-place, Chris Gadsby insists that WBP will do its best to maintain its more or less spontaneous, ad-hoc neighborhood feel. “It’s organic,” he says. “It’s full of community. It’s free... As it’s gotten bigger, the douches do come in, the bros. But you don’t discriminate. It’s all inclusive.”

The proof, Gadsby points out, is in the carefree atmosphere that persists at the block party, despite the sheer numbers. “It’s still a block party,” he says. “Everybody on Third Street is still sitting outside, having a block party. Friends are chilling out.”

And, in the end, profit be damned. Zoe Gadsby puts it best, summing up the beloved ambivalence folks are feeling these days about the Whit: “We love it so much, but right now I sort of hate it, too. There’s no fame; there’s no fortune. We’re trying to make it more not-corporate and more community run. All we want to do is break even.” ■

*The Whiteaker Block Party runs noon to 10pm Saturday, Aug. 1; admission is free, visit whiteakerblockparty.com for more info.*





# THE BUMS WILL ALWAYS LOSE

*The Whiteaker's historic Shamrock House tells the story of the taming of Eugene's wildest neighborhood* BY BEN RICKER

PHOTO BY MICAH GRIFFIN

**A**t one end, the blue-and-white Tacovore calavera grins down upon tattooed neo-yuppies lined up to swill cocktails and scarf quasi-Mexican style grub. Follow the acrid scent of fermenting mash north to where the brilliant Ninkasi marquee lights up the sidewalk. Late-model cars stamped with Lexus and Mercedes logos pepper the side streets along the way. On a Saturday evening, Eugeneans from all corners of the city crisscross the northern stretch of Blair Boulevard, comparing lengthy waiting lists at boutique restaurants.

Crime is down. Rents are up. The war is over; the bums lost.

And little evidence stands to testify that the Whiteaker's cheerful main drag was once fiercely defended territory shared by an odd coalition of gutter punks, home bums, activists, artists and anarchists who delighted in locking horns with cops, city commissioners and real estate developers.

Even by Eugene standards, the Whiteaker is fringy and rebellious, says local author and former *Green Anarchy* editor John Zerzan. "It's always had more oddballs, people that went their own way. It's always been a nonconformist place. The Whiteaker has always been a pain in the neck for the city."

The Jesco Club recovery center stands tall on Blair, as does the Community Alliance of Lane County. Ambling burnouts may vex the "tourists," but nothing reflects the neighborhood's decades-long facelift so crisply as the house at the corner of 3rd Avenue and Van Buren.

Standing for more than 100 years, the Shamrock House has witnessed the area's recent transformation from bedraggled working class neighborhood into what many locals describe as a "tourist attraction." So, too, has the Shamrock been repurposed time and again to fit the changing times.

Today, chef Ashley Hawkins runs an upscale, farm-to-table restaurant out of the Shamrock called Grit Kitchen and Wine. But less than 25 years ago, the place was a shabby rental property. It wasn't much to look at, but around it swirled a rising counterculture movement that came to a head at a time when Eugene was known for uproar and commotion. In 2000, it became an anarchist meeting place that attracted subversives and agitators from across the country.

Filmmaker Tim Lewis remembers paying \$150 a month to rent one of the Shamrock's three bedrooms for a short time in 1991. The Whiteaker Lewis remembers had no luxury sedans parked along the curb. Vandalized consistently, trendy restaurants struggled to do business. Developers bold enough to wade into such hostile territory often met with resistance from the Culture Defense League (CDL).

Conceived probably at Icky's Teahouse, the punk hangout less than two blocks from the Shamrock, the CDL fought a bare-knuckle class war to preserve a way of life threatened by money-driven real estate types. Lewis says the CDL posted fliers around the neighborhood encouraging residents to litter and shoplift in order to keep property values low. It's rumored they sprinkled drug paraphernalia in the streets to scare off squeamish profiteers. And when work crews installed fences around a new construction site, they often returned the next morning to find them torn down, likely the handy work of CDL guerillas.

"They were fighting to protect the culture, which was poor-people culture, anarchist culture and punk culture," Lewis says. "They didn't want to see the place gentrified. They didn't want their rents going up."

Cheryl and Catherine Reinhart, owners of The Sweet Life Patisserie, purchased the building in '93 with plans to open a bakery there. According to Cheryl Reinhart, the building was in rough shape and needed too much work to bring it up to snuff. Lewis moved back into the Shamrock after he and

Cheryl Reinhart began dating. They lived there together until 2000, and opened the Shamrock House Info Shop after moving out. By then, Icky's had closed; Lewis hoped the info shop would buoy the Whiteaker's counterculture ethic in Icky's absence.

And for two years, it did.

"It was fun. It was a great time," Lewis says. "We thought we were gonna create change. It's a big machine. It's got to crack somewhere; why not here, we thought."

Anyone was free to meander into the Shamrock, pluck a zine from the library shelves, lend a hand in the garden or pull up a seat around the backyard bonfire and chew the fat. The shop became a focal point of anarchist activity at a time when Eugene was known across the country as an extremist flashpoint.

Many Americans were introduced to Eugene in the fall of '99, after tens of thousands of anti-globalization demonstrators flooded the streets outside the Paramount Theatre and the Washington Convention Center in Seattle to shut down the World Trade Organization Ministerial Conference. The term "black bloc" entered the lexicon when a mob of masked anarchists, clothed all in black, ran amok after police in riot gear brutalized peaceful protestors with clubs and tear gas.

One week, 157 wrongful arrests and \$20 million in property damage later, disgraced Seattle police chief Norm Stamper said trouble-making anarchists trucked in from Eugene had raided his city. Eugene mayor Jim Torrey corroborated, calling Eugene the "anarchist capitol of the United States."

Major press outfits across the country scrambled the jets after seeing news footage of the street fight between black bloc anarchists and riot police. Reporters from *Spin* magazine and *60 Minutes* ventured into the Whiteaker to help Middle America come to terms with the anti-capitalist/anti-Western Civilization movement gaining steam in the Pacific Northwest.

Considering the awesome momentum and notoriety they'd achieved, it's hard to say with any certainty why the "Battle in Seattle" turned out to be the high-water mark for Whiteaker radicals.

It may have been law enforcement's doing. Along with the press spotlight came herds of cops and, according to Zerzan, many anarchists fled once the police beefed-up surveillance in the Whiteaker. At its worst, 18 different law enforcement jurisdictions patrolled there, he says. "Cops were everywhere."

Lewis remembers the cops; he's been arrested more times than he cares to count. But he doesn't recall anyone feeling particularly threatened by them. If anything, the ramped-up police presence encouraged Whiteaker anarchists; they took it as a sign they were on the right track, Lewis says. He theorizes, instead, that self-seriousness and infighting spoiled things.

Mixed together, you had progressive reformists, Earth First!ers and black bloc anarchists, as well as splinter groups who fundamentally disagreed with one another. Lewis says the language became so politically correct that it was difficult to hold a conversation without deeply offending at least some constituents. To make matters worse, the accepted jargon seemed to change overnight. Lewis argues the "self-righteous fuckers" sidelined themselves.

"Suddenly nobody could laugh," Lewis says. "Nobody had a sense of humor anymore. Things got way too fucking serious. It imploded the whole scene. It got to the point where I'd much rather be hanging out with the cops."

The info shop closed after two years, and Cheryl Reinhart sold the building. The Shamrock reverted to housing until Hawkins purchased it to open Grit. Fold back the fig leaves that crowd out Grit's north-facing wall to find a hand-painted sign dating back to the '30s, which reads "Plate dinner with drink 35¢." Before opening Grit in 2013, the Florida-born chef worked hard to restore and preserve the site's historic guts.

As a result, Grit's folksy charm is intimate and rustic, not unlike that of neighboring eateries — Japanese bistro Izakaya Meiji, the Pizza Research Institute and Papa's Soul Food Kitchen, to name a few.

To the "bums," however, the Shamrock might look less like a symbol of cultural preservation than another sign of so-called cultural renaissance, a force constantly pressing them out of the neighborhood they call home. ■



USING CHARCOAL, ARTIST DANIEL BALTER SKETCHES SAINTS IN HIS STUDIO AT WHITEAKER'S ST. JOHN THE WONDERWORKER ORTHODOX CHURCH

# SACRED IMAGES

*Religion and art come together in beautification of Whiteaker church* BY ALEX V. CIPOLLE

PHOTO BY TODD COOPER

Standing beneath the oculus of the church dome with lazy afternoon sunlight filtering through its circular opening, artist Daniel Balter points to a 6-foot-tall figure he sketched in charcoal on the walls the night before. It's archangel Michael, complete with flowing robes, wings and halo.

Balter motions to the room and the iconostasis — a red-and-gold wall adorned with saints that traditionally separates a church's nave from its sanctuary. It was in this room, he tells me, that he used to see punk bands play.

"This used to be Icky's Teahouse," Balter says. He recalls how hundreds of punk kids would hang out in the parking lot and how he once got in a fight where the church now has its bookstore. Balter remembers junkies buzzing around the porch of the house next door, now the home of the priest.

"I came to punk shows here long before I knew what Orthodox Christianity was," he says.

That was more than 20 years ago, when Balter was a self-described hippie with "Indian braids and a big beard," and what was once Icky's — a crusty hotbed for counterculture and unrest in the Whiteaker — has long since reformed into St. John the Wonderworker, an Orthodox Christian church.

Today, the building lends the neighborhood an iconic charm, with its salmon-colored walls, church bells and blue-and-gold onion domes poking above the low skyline.

For Balter, the church has become a unique kind of trinity: home, studio, temple. He moved onto the grounds about a month ago, where he has his living quarters and a separate artist studio. He attends several services a week.

The change from punk to piety was set in motion in 2012, when the church's priest and Balter's longtime friend, Father Daniel Mackay — affectionately referred to by many as Father Daniel — approached him with a

request: to paint icons, or saints, on a pair of church doors in the traditional Byzantine style. Before long, the commission expanded from the doors to include the interior walls of the church and its ceiling, filling the space with dozens, potentially even hundreds, of larger-than-life saints, as well as the religious scenes The Entrance of Theotokos and The Presentation of Christ.

"It's part of our tradition," Father Mackay says of the beautification of the church. "God as Christ came as both word and image." He adds, "I think every Orthodox Church between Northern California and Portland would like to have it."

Balter and Mackay predict the project will take three years, and with the financial backing of some private church members, Balter will go on a sort of grand tour of Serbia, Rome and Mount Athos in Greece to study Orthodox Christian iconography.

This commission is starkly different from standard artist-patron transactions of today, harkening back to a period when centers of worship were the main propellers of the visual arts. Upon commencing the project, however, something was nagging at both the artist and some members of the church: Balter was not an Orthodox Christian.

"One of them took me on a walk and talked to me about their qualms," Balter says. He pauses for a moment and smiles. "Father Daniel, he knew I wasn't Orthodox and yet, it's really strange," he says of being asked to do the commission. "I think there's some providence involved because it was the job, it was the commission, that made me get closer to the church."

Balter, who moved to North Polk Street in Eugene with his family when he was 5, was raised Catholic, but eventually started living a lifestyle he jokingly describes as "pagan." He was 10 the first time he got high sniffing glue. At 11, he overdosed on phenobarbital. By the time

Balter was an adult he was addicted to heroin, eventually overdosing in his 30s.

Throughout this time, Balter was also developing his artistic skills, from working as a tattoo artist to taking art classes at Lane Community College. He painted murals in nightclubs, including one in the original John Henry's on E. 11th Ave. Balter and Mackay also met during this time, circa the mid-90s.

Balter later met a woman who inspired him to get clean (he has been for 15 years now), and they moved to Portland and eventually married. He painted and sold landscapes, as well as doing private commissions. After 12 years together, the marriage fell apart and Balter became depressed, leading him to paint a series of 50 "suicide" portraits.

Mackay, not yet a priest, came to visit and saw a self-portrait Balter had painted in which he has a gun to his head. "He said, 'You shouldn't be alone during this time. Why don't you come and live with us?'" Balter recalls.

Balter returned to Eugene and moved into the basement of the house where Mackay, his wife and an octogenarian he affectionately calls "Ginny" lived. Ginny Bingham, who recently passed away, encouraged him to immerse himself in his art to get past the heartache.

And so he did. Balter enrolled in art classes again at LCC, where he came under the tutelage of renowned local oil painter Adam Grosowsky. He went on to take art classes at the UO, eventually becoming an instructor in drawing and painting at the EMU Craft Center, where he still teaches.

Meanwhile, Mackay, after teaching English literature at the UO, became a deacon at the church and, after two years, a priest. He has been the priest for St. John the Wonderworker for four years.

Mackay and Balter no longer live together, but they're close. Mackay lives in a house adjacent to the church with his wife and daughter, about 100 feet away from the artist's living quarters. A year ago they became closer still. After a period of what Balter calls "flirting" with Orthodoxy, Mackay baptized Balter on the shores of Fall Creek Reservoir last summer.

Balter explains that, traditionally, iconographers were required to be Orthodox, a spirituality that comes through in their painted icons.

"It's one thing to walk into a church and have a bunch of rot inside of you and be able to put a smile on your face and fake it," he says. "But to paint, they're going to see what's inside of me, on the wall, and if it's not there, they're going to know. So I knew I couldn't fake it, which meant I had to do some work to get closer."

Behind St. John the Wonderworker lies a couple acres of grassy land, dotted with a small playground, a garden, picnic tables and Balter's studio, which abuts one of Ninkasi brewery's turquoise walls. Sitting at a picnic table after a Sunday service, Mackay explains that Balter was an obvious choice for commission. "He's a very skilled artist," he says. "If you have a good knife, you sharpen it."

Mackay and the church also want Balter to sharpen his knowledge of orthodox Christian iconography, which is more a hybrid of craft and prayer than an artistic endeavor.

"This is not art in the sense of expression," Mackay says. "It's a spiritual discipline. For the iconographer, the painting of the image is prayer." He adds, "The idea is for the icons to be windows to heaven."

The artist will travel to Serbia and Greece, with a stopover in Rome, to see the roots of this visual tradition "as soon as I get my passport," Balter says. In the meantime, he pours over stacks of books about iconography and the Orthodox Christian Church, learning the strict visual rules and codes of painting saints. For example, Balter must avoid painting specific shadows on saints, as light is supposed to emanate from these heavenly figures, not reflect off of them.

"As a painter, reading art history you can't help but wonder what it would have been like to paint the Sistine Chapel ceiling," Balter says. "To get a chance to paint a church — that's like a dream in a way."

But it's also more than a dream.

"The whole thing is about transformation," he says. Painting icons is an "alchemical/incarnational process" of the artist transforming paint minerals into a sacred image, Balter explains, while also noting the change from Icky's to St. John the Wonderworker, and from addict to iconographer.

"The whole thing is about transcendence," he says. ■



# GET WHIT IT

Bands galore at the Block Party BY SOPHIA JUNE

**T**he real G-spot of the block party isn't just at the G-Spot stage, but rather among all those dwellings lining the Whiteaker streets that host shows featuring everything from screamo country to good ol' garage rock.

Folks attending these renegade shows can be a bit rough around the edges, including the man with a tattooed head who told me last year that I have "crazy eyes." But, in between the aerial ballet and the art auction, stop by one of the block party's nine stages for tunes ranging from a marimba orchestra to EDM.

## DICK DÄGGER AND THE C MONSTERS

Take an already cool Eugene garage-rock band and then add the Swedish influence of frontman Dick Dägger — and they get even cooler. The band's latest EP, *21st Century Bipolar*, is a collection of head-bobbing anthems that rival the school-kid energy of The Ramones. Sometimes their sound verges on doo-wop, in the very best way.

*Dick Dägger and the C Monsters play 6 pm at the G-Spot stage.*

## HIGH STEP SOCIETY

High Step Society isn't made up of those high-kicking Irish dancers with auburn wigs and high steps, but neither are they all that conventional. The band cranks out electronic swing music, mixing live old-time jazz, trumpet, clarinet and saxophone with EDM beat drops. Hot off two Oregon Country Fair performances and clad in fedoras and vests, this six-piece electro orchestra is here to create some EDM converts. They even have a song called "Echoes of Whiteaker."

*High Step Society will play 4:15 pm at the Blairally Stage.*

## DR. ROCKET

Dr. Rocket's glam-rock jams will blast your weird day at the Whiteaker Block Party. Nick Noemi and Mason Kline blend '60s and '70s influences with absurd lyrics like "I threw up when you saw me/ You ran over and I said, 'Oh I'm so sorry,'" all while wearing long South Asian tops called kurtas.

*Dr. Rocket play 1 pm at Uncle Brad's Secret Stage.*



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# NINTH ANNUAL WHITEAKER BLOCK PARTY

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PRINT YOUR  BUS PASSES AND FIND MORE INFO AND UPDATES AT  
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### Blairally Stage

4:15 - High Step Society  
6:00 - Reeble Jar  
8:00 - Quick and Easy Boys

### Ninkasi Stage

12:00 - Growwler  
1:30 - Sapient  
3:00 - Acoustic Minds  
4:30 - Gayle Skidmore  
6:00 - Haunted Summer  
7:30 - Vokab Kompany  
9:00 - Unkle Nancy & the Family Jewels

### Hop Valley Stage

1:00 - Cameron Weslee  
2:30 - Beat Root Band  
4:30 - Kudana  
6:30 - Sol Seed  
8:00 - Andrew Mateus  
8:45 - Medium Troy

### Spoken Word Stage

2:00 - Kids Talent Show  
4:00 - Spoken Word & Poetry Slam  
6:00 - Comedy

### Uncle Brad's Secret Stage

11:30 - Saffron  
1:00 - Dr. Rocket  
2:30 - T-Bone Weldon & The Prime Cut Band  
4:00 - A Campfire Between Us  
5:30 - Dandelion Eyes  
7:00 - Def Kids  
8:30 - Lisa Vasquez with Special Guest

### The Hostel Stage

2:00 - The Great All Merge  
5:00 - Tripoli  
8:00 - Behind the Mind

### The G•Spot Stage

12:00 - Kenny's Rig  
2:00 - Jesse Meade  
3:00 - Battlesnake  
4:30 - The Vast  
6:00 - Dick Dagger  
7:30 - Hot For Chocolate  
9:00 - Cash Only

### Red Barn Stage

Grrrlz Rock

### Cornerstone Stage

11:30 - Era Coda  
1:00 - The Crescendo Show  
2:30 - The Shifts  
4:00 - Minor Birds  
5:30 - Black Magdalene  
7:00 - Black Beast Revival  
8:30 - Blue Lotus

### Twenty After Four Goddess Stage:

12:30 - The Wizard Of Maz  
2:00 - Ada Goldberg  
3:30 - Selfies  
5:00 - The Sexbots  
6:30 - Lisa Vasquez  
7:30 - Acoustic Minds  
8:45 - ELP

### Vanilla Jill's Stage:

2:00 - Spiderwolf / Deathhorse  
3:00 - Children  
4:00 - Maca Rey  
5:00 - Lisa Vasquez  
7:00 - Elena Leona Carbajal  
8:00 - Era Coda  
9:00 - ELP  
10:00 - Comedy

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# WHAT'S HAPPENING

## THURSDAY

JULY 30

SUNRISE 5:58AM; SUNSET 8:39PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 6; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Aug. 6; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Aug. 6, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

**FILM** Movies in the Park: *Labyrinth*, 9pm, Willakenzie Park. FREE.

**FOOD/DRINK** Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow & Monday through Thursday, Aug. 6, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 6, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 6, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, Aug. 6, see foodforlanecounty.org for a list of locations. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Aug. 6, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Pickathon, beginning at 2:45 today, all day Friday through Sunday, Pendarvis Farm, 16581 SE. Hagen Rd., Happy Valley. Ticket prices vary, see pickathon.com.

Public Safety Coordinating Council Meeting, 3:30-5:30pm, Lane Council of Governments, 859 Willamette St., #500. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Aug. 6, MECCA, 449 Willamette St. Pay what you want.

Party on the Plaza: a cappella group Rezonate, 5:30-6:15pm, Hult Center Plaza. FREE.

Eugene Public Library Advisory Board, 6pm, downtown library. FREE.

Concerts in the Park: Eleven Eyes, 6:30pm, Awbrey Park. FREE.

Cal Young Neighborhood Association General Meeting, 7pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 30, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 6, downtown library, 682-8316. FREE.

All About Bees, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

**LECTURES/CLASSES** Warrior Sisters Teen Self Defense Class, 5-6pm today & Thursday, Aug. 6, The Boreal, 450 W. 3rd Ave. FREE.

"How to Sell Your Home for the Highest Price in Today's Market" w/realtors Jennifer Karandy & Kathryn Dunn, 7-9pm today & Saturday, Valley River Inn, 1000 Valley River Way, call 868-2097 to register. FREE.

"Interfaith Perspectives: The Weight of the Encyclical's Call," an interfaith panel discussion about Pope Francis' recognition of man-made global warming, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**LITERARY ARTS** Lunch w/translator Norma Comrada, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 30, Campbell Community Center, 155 High St. \$0.25.

Beers Made by Walking Tour, 6-8pm, Hagen Confluence Farm, call 345-2799 to register. FREE.

GEARS Bike Club: Women Only Ride, 20-30 miles, medium pace, 6pm, Alton Baker Park. FREE.

Parks & Recreate Pop-Up, 6-8:30pm, Awbrey Park. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, Aug. 6, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**THEATER** No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Aug. 6, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, Aug. 6; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

JULY 31

SUNRISE 5:59AM; SUNSET 8:38PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 30.

**FILM** Kamishibai Video: a film about Japanese picture scrolls to remember the 200,000 killed in the bombing of Hiroshima & Nagasaki, 6-9pm, CALC, 458 Blair Blvd. FREE.

Movies in the Park: *Jurassic Park*, arrive early to handle some living reptiles, dusk, Ruff Park, Spfd. FREE.

**FOOD/DRINK** Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Breakfast at the Bike Bridges: Greenway Bridge, coffee, bagels & bike repair, 7-9:30am, Maurie Jacobs Park. FREE.

Vets Picnic, bring drinks, salads & desserts to share, 11am-5pm, River Forks Park North Pavilion, 380 River Forks Park Road, Roseburg. FREE.

Eugene City Club: The Future of Independent Film,

12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Cottage Grove Art Walk, 4-9pm, downtown Cottage Grove. Free.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, July 30.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 30.

Pickathon continues. See Thursday, July 30.

**KIDS/FAMILIES** Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, July 30.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

**THEATER** *Whoopie!*, 7:30pm today & tomorrow, 2pm Sunday, The Shedd Institute, 868 High St. \$20-\$36.

*Big Fish*, 8pm today & tomorrow, Actors Cabaret Theater, 996 Willamette St. \$16-\$27.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

## SATURDAY

AUGUST 1

SUNRISE 6:00AM; SUNSET 8:36PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, July 30.

Lane County Farmers Market continues. See Thursday, July 30.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 30.

**FILM** Movies in the Park: *The Rescuers Down Under*, 9pm, University Park. FREE.

**FOOD/DRINK** Taste of the Market Tours, 1pm, Lane County Farmers Market, 8th & Oak. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Sean Scolnick never considered a life as anything but a musician — either playing on street corners and struggling or wildly famous, playing gigs all around the world. Adopting the moniker Langhorne Slim, he cut five solo records before hooking up with his backing band, The Law. Together, their songs are propelling them toward the latter. Slim is a storyteller, a soul who has been around the world and back again, and his lyrics are deeply personal. The Law's strings and bass accompaniment will make damn sure that no butt is left in its seat and the dance floor is good and torn up before the show's over. **Langhorne Slim & The Law** bring their high energy, jumping, soulful sound to Eugene Tuesday evening, mere days before dropping their new album *The Spirit Moves*. Somebody say Yeah!

Langhorne Slim & The Law perform at 8:30pm Tuesday, Aug. 4, at the Hi-Fi Music Hall, 44 E 7th Ave.; \$15. — *Sarah Decker*



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There are so many reasons to love ***Juras-sic Park***. Even for those of us who never got into trouble for conducting fossil digs in the backyard as a child, the appeal of the dinosaur is pretty much self-explana-tory. But beyond that, *Jurassic Park* gives us so much more — a dash of hesitant '90s feminism, a comical Jeff Goldblum, a blend of CGI and animatronics that still dazzles our jaded 21st century eyes. And don't even get me started on John Wil-liams' majestic score, perfectly encapsu-lating the quiet dignity of a brachiosaurus. In so many words, life finds a way, and you don't want to miss it.

*Jurassic Park* shows at dusk, around 8:30pm Friday, July 31, Ruff Park, Spfd. FREE.



Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Good Shepherd Lutheran Church Sacred Harp Singing, 9am-3:30pm, 85780 McBeth Rd. \$5-\$20 sug. don.

Sponsors Inc. Mural Painting Session, 9:30am-12:30pm today & 4-8:30pm Tuesday, Sponsors Inc., 338 Hwy 99N. FREE.

Learning Landscapde Open Gar-den, 10-11am, OSU Extension Office, 996 Jefferson St. FREE.

Saturday Market, 10am-5pm; 10am Sorseth & West; 11am Man of Words Theatre Co.; noon Hello Dollface; 1pm The Liasons; 2pm Deer & Antelope Band; 3:30pm Cap'n Trips, Park Blocks, 8th & Oak, eugenegasat-urdaymarket.org for info. FREE.

Elect Bernie Sanders Meeting, 11am, Democratic Party of Lane County Office, 224 11th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, down-town library, info at 342-2914. FREE.

Whiteaker Block Party, noon-10pm, the Historic Whiteaker Neighborhood. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, July 30.

Pickathon continues. See Thurs-day, July 30.

**KIDS/FAMILIES** Family Music Time: Anahid Bertrand, 10:15am, downtown library. FREE.

**LECTURES/CLASSES** Pickling, Preserving and Canning Class, 10am-1pm, GloryBee Factory Store, 29548 B. Airport Rd. \$25.

Poetry Workshop w/poet Kate Kingston, 10am-noon, Maude Kerns Art Center, 1910 E. 15th Ave. \$20-\$25.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

Earth Joy Writing Workshop, 3pm, downtown library. FREE.

"How to Sell Your Home for the Highest Price in Today's Market" continues. See Thursday, July 30.

**LITERARY ARTS** Poetry Reading & Artists' Talk w/Kate Kingston, Sarah Fagan, Kit Sibert & Corwin Levi, 2-4pm, Maude

Kerns Art Center, 1910 E. 15th Ave. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Ur-ban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Parks & Recreate Pop-Up, 3-5pm, Washington Jefferson Skatepark. FREE.

**SPIRITUAL** Day-Long Medi-tation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

**THEATER** Shakespeare in the Park: *As You Like It*, 6pm today & tomorrow, Amazon Communi-ty Center, 2700 Hilyard St. FREE.

*Big Fish* continues. See Friday. *Whoopee!* continues. See Friday.

**VOLUNTEER** Wetland Enhance-ment Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgahaboretum.org. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 30.

SUNDAY

**AUGUST 2**  
SUNRISE 6:01AM; SUNSET 8:35PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 30.

**FILM** *The Heart of Islam: Sufi Shaykh Ahmed Sidi Kostas*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Win-ery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. FREE.

Save the Bees! Event, honey & mason bee education, honey tast-ing, noon-3pm, Washington Park, 2025 Washington Park. FREE.

DJ Dance Party in the Park, 3-6:30pm, University Park. FREE.

Concerts in the Park: Springfield Community Band, 6:30pm, Washburne Park. FREE.

Exhibit Talks continue. See Thursday, July 30.

Pickathon continues. See Thurs-day, July 30.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**LECTURES/CLASSES** "Natural Homemade Mayo & Salad Dressing," a cooking demo w/ Traci Brown, 2-3am, Natural Grocers, 201 Coburg Rd. FREE.

**ON THE AIR** "The Sunday Morn-ing Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hike Goodman Creek, 4 miles, reg. at obsidians.org.

GEARS Bike Club: Lorane Hwy to Petzold, 35 miles, medium pace, 8:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Veselo Folk Dancers, weekly inter-national folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

**THEATER** Shakespeare in the Park: *As You Like It* continues. See Saturday.

*Whoopee!* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY

**AUGUST 3**  
SUNRISE 6:02AM; SUNSET 8:34PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand contin-ues. See Thursday, July 30.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gar-den, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Record-ing Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 30.

**LECTURES/CLASSES** "Fight Back Against Stress" w/Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, July 30.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Transmission Meditation Group, 7-8:15pm, call 686-5071 for location & directions. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, July 30.

TUESDAY

**AUGUST 4**  
SUNRISE 6:04AM; SUNSET 8:33PM  
AVG. HIGH 83; AVG. LOW 52

**BENEFITS** Taste of Summer: CASA Benefit, 11:30am-9pm, Membrillo Latin Cafe, 45 E. 8th Ave. FREE.

**FARMERS MARKETS** Lane Coun-ty Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 30.

**FOOD/DRINK** New Beer Re-lease, 6pm, Oakshire Pub, 207 Madison St. FREE.

**GATHERINGS** Cascade Toast-masters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tourna-ment, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, July 30.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 30.

Sponsors Inc. Mural Painting continues. See Saturday.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

**LECTURES/CLASSES** "Let's Make a Scene" writing class w/ Daryll Lynne Evans, 5:30-8pm, Springfield Public Library, 225 5th St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anar-chy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Mossbacks Volkssport Club: Walk Beverly Beach to Otter Rock, 5K & 10K routes, 7am, meet at Valley River Inn.1000 Valley River Way. FREE.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

Pool Hall continues. See Thurs-day, July 30.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willa-malane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Relationship w/Sa-cred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stew-ards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 30.

WEDNESDAY

**AUGUST 5**  
SUNRISE 6:05AM; SUNSET 8:31PM  
AVG. HIGH 83; AVG. LOW 52

**BENEFITS** Oakshire Inspires for Nearby Nature, 11am-10pm, Oakshire's, 207 Madison St. FREE.

Downtown Dodgeball Tourna-ment, 5:30pm, Kesey Square, register at eugfun.org. \$30 per team to participate, FREE to watch.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & reci-pes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand contin-ues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 30.

**FILM** Teen Movie: *Hunger Games: Mockingjay, Part 1*, 2pm, downtown library. FREE.

IWW Movie & Discussion: *Who Bombed Judi Bari?*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

*Song of the Sea*, bring blankets & lawn chairs, 8:30pm, UO Quad. FREE.

**FOOD** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.





Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, July 30.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 30.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES CLASSES** “Comparing the Environmental Impact of Common Household Items” w/

David Tyler, 11:30am-1pm, Hilton Hotel, 66 E. 6th Ave. FREE.

Paleo Pancakes Cooking Demo w/Yaakov Levine, noon-1:30am, Natural Grocers, 201 Coburg Rd. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9AM.

“That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

**OUTDOORS/RECREATION** Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Pool Hall continues. See Thursday, July 30.

THURSDAY  
AUGUST 6

SUNRISE 6:06AM; SUNSET 8:30PM  
AVG. HIGH 83; AVG. LOW 51

**FARMERS MARKETS** FFLC Youth Farm Stand continues. See Thursday, July 30.

Lane County Farmers Market continues. See Saturday, July 30.

McKenzie SmartGrow Farm Stand continues. See Thursday, July 30.

**FILM** Almost an Oscar: *Do the Right Thing*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**FOOD/DRINK** Thirsty Thursday continues. See Thursday, July 30.

**GATHERINGS** Party on the Plaza: hip hop artists Def Con 5, 5:30-6:15pm, Hult Center Plaza. FREE.

**As You Like It** is as merry and satisfying a Shakespeare play as ever there was, and Free Shakespeare in the Park unveils its opening performance this weekend. The daughter of an exiled duke and her friend dress up in disguise (no Shakespeare comedy is complete without a little crossdressing) and escape to the Forest of Arden, where a quirky group of misfits enjoy each other’s company. Shenanigans ensue. And, of course, romance of the most convoluted and confusing kind. It’s a delightful, silly romp that is perfect for a summer evening.

Free Shakespeare in the Park’s *As You Like It* opens this weekend with performances at 6pm Saturday and Sunday, Aug. 1 & 2, at Amazon Community Center, 2700 Hilyard St.; FREE.

Hiroshima-Nagasaki Commemoration w/potluck, speakers, Taiko drumming & Obon Dancing, 6:30-9:30pm, Alton Baker Park, near duck pond. FREE.

Doc’s Pad Drag Queen Bingo continues. See Thursday, July 30.

Downtown Toastmasters continues. See Thursday, July 30.

Eugene Metro Business Networking International continues. See Thursday, July 30.

Exhibit Talks continue. See Thursday, July 30.

Nar-Anon Meeting continues. See Thursday, July 30.

Open Figure Drawing continues. See Thursday, July 30.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, July 30.

**LECTURES/CLASSES** “World Heritage Sites of India” w/ Denis Shelton, 6pm, downtown eugene. FREE.

Warrior Sisters Teen Self Defense Class continues. See Thursday, July 30.

**LITERARY ARTS** Lunch w/ Philippe Lazaro, author of *If Not for Second Chances*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Oregon State Capitol Tower & Building Tours continue. See Thursday, July 30.

Pool Hall for seniors continues. See Thursday, July 30.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, July 30.

**SPECTATOR SPORTS** Baseball: Emeralds vs. Salem-Kaizer Volcanoes, 7:05pm, PK Park. \$7-\$13.

**THEATER** Roving Park Players’ *The Secret Garden*, 6pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

*No Shame Workshop* continues. See Thursday, July 30.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 30.

today through Saturday & Tuesday through Thursday, Aug. 6, Benton County Museum, Philomath. FREE.

**SATURDAY, AUG. 1:** Corvallis Farmers Market, special Beekeepers Association info booth, 9am-1pm, 1st St. FREE.

**SUNDAY, AUG. 2:** First Sunday Vocal Jam Circle, 2-4pm, Riverfront Park, Corvallis. FREE.

**MONDAY, AUG. 3:** Dry Farming Field Day, 4-7pm, Oak Creek Center, Corvallis. FREE.

**THURSDAY, AUG. 6:** Bard in the Quad: *A Midsummer Night’s Dream*, 7:30pm, OSU, Corvallis. \$5-\$15.

ATTENTION  
OPPORTUNITIES

Lane Community College Performing Arts holds auditions for The Pillowman from 5:30-7pm Monday & Tuesday. Call 463-5648 for information.

The Shedd Institute holds youth auditions for its upcoming staging of *Mary Poppins*, 9am-noon Saturday. See theshedd.org.

SLUG Queen Competition applications are available now. Submit before Friday, Aug. 7. See slugqueen.com.

CORVALLIS  
AND SURROUNDING  
AREAS

**THURSDAY, JULY 30:** “John Rock Collection,” 10am-4:30pm

PERFORMANCE BY ADRIAN BLACK

PRETTY IN PINK

Saying goodbye to G.L.A.M.

After four years and three venues, G.L.A.M. arrives at its grand finale and celebration, a pink party at Luckey’s Club Saturday, Aug. 1, to send off the whole G.L.A.M. family in style.

The drag show Eugene has grown to love began as Gays, Lesbians And More, offering a positive venue to queer folks and their allies. “It was about people who didn’t have a space,” says producer/emcee Anthony Barber, aka Diva-Simone Slaughter, who has performed in Eugene since “Baby Got Back” was the flavor of the week.

What now then for G.L.A.M.-goers? “People should know that G.L.A.M. isn’t dying — it’s evolving,” Slaughter says. The spirit of the event has always been that it was a home in the absence of a home, and for Slaughter, with the advent of The Wayward Lamb, a new explicitly queer bar, it’s time to move on.

What comes next will be something more diverse, featuring drag kings and other yet-unknown pleasures.

G.L.A.M. ran for its first year or so with Slaughter, Cornel Hardiman, aka Karess Ann Slaughter, and the internet go-go dancer celebrity Curtis Goodman, aka Vegas Platinum. In lieu of Goodman, the Pink Party lineup will feature long-time regular Bill Sullivan, aka Daphne

Storm, who has traveled with the event from John Henry’s to Diablo’s and, finally, Luckey’s.

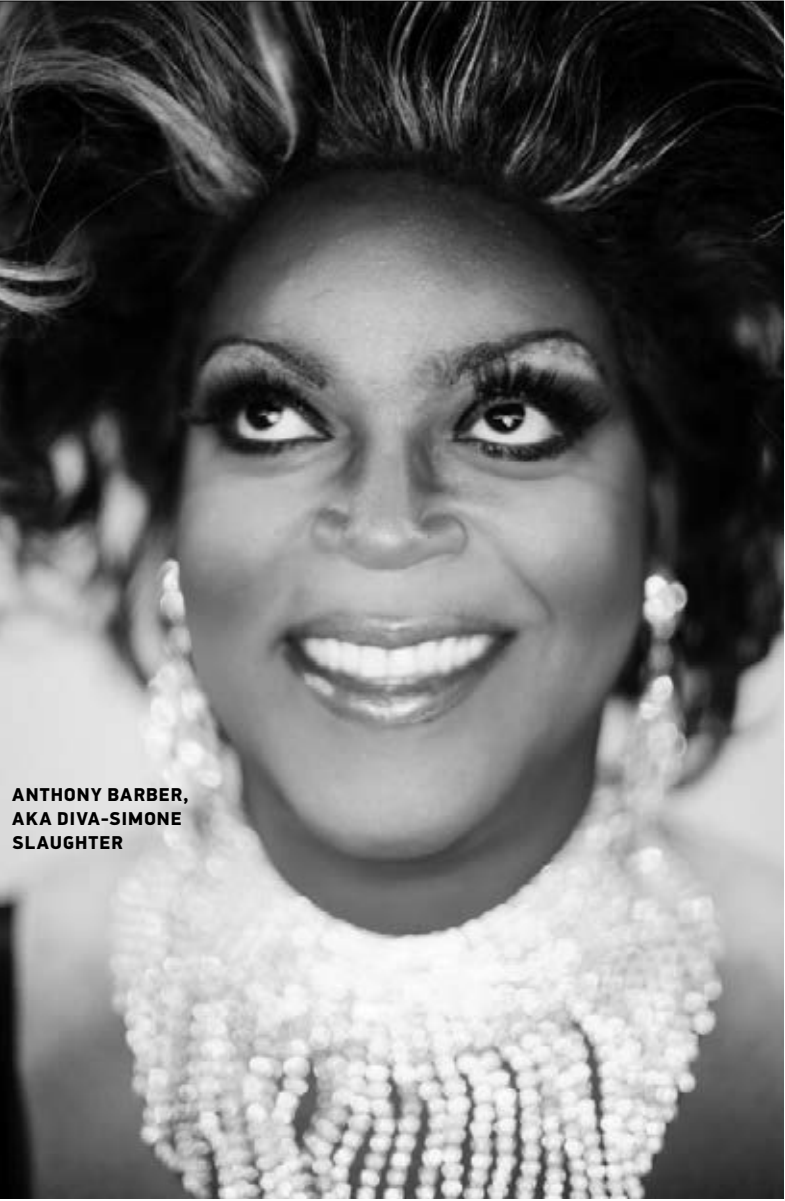
Storm, locally born and raised, isn’t heartbroken. “I’ve seen things come and go,” she says, adding that, in this case, “it’s a good thing.”

Storm and Slaughter met ages ago through the charity collective Imperial Sovereign Court, where they’ve since performed for causes like HIV Alliance and Sexual Assault Support Services of Lane County.

“A large part of my life has been drag and doing stuff for the community,” says Slaughter, who over the years has worked at about a dozen bars in the area, doing everything from bartending to hosting a dating game show. “G.L.A.M. was a good place to put all that together.”

“I spend a lot of time and effort on a look. I believe in glamor,” Slaughter says, recalling past wardrobes and themes. “We’ve done red parties, we’ve done green parties. We’ve never done pink,” she says. The drag party before there was G.L.A.M. was called Club Pink. “It’s an homage to that.”

Diva-Simone Slaughter, Karess Ann Slaughter and Daphne Storm will let loose, backed by the G.L.A.M. Squad go-go dancers, all to the tunes of DJs Jordin McDowell and John Strieder, 11 pm Saturday, Aug. 1, at Luckey’s; \$5, doors at 9 pm.



ANTHONY BARBER, AKA DIVA-SIMONE SLAUGHTER

PHOTO BY TRASK BEDORTHA

# PRISONERS AND GUARDS

College kids play at lock-up in  
The Stanford Prison Experiment

In 1971, Stanford professor Philip Zimbardo planned a two-week project that had such incredible results we're still talking about it more than 40 years later. On the surface, Zimbardo's idea was simple: Put college students into a simulated prison environment — some serving as prisoners, some as guards — and observe the psychological effects.

*The Stanford Prison Experiment*, Kyle Patrick Alvarez's new movie, adds another layer of performance to the situation: actors playing college students playing guards and prisoners. Billy Crudup adds his astonishing cheekbones to the proceedings as Dr. Zimbardo; Ezra Miller, scarily memorable as the titular teen of *We Need to Talk About Kevin*, takes the lead among the student prisoners. (You might also recognize Johnny Simmons, better known to some of us as Young Neil in *Scott Pilgrim vs. the World*.)

Alvarez presents the experiment straightforwardly; we get a bit of backstory, with Dr. Zimbardo, his colleagues and a man named Jesse (*True Blood*'s Nelsan Ellis), whose role is initially unclear. The students are screened; every one of them, when asked, says he would rather be a prisoner than a guard. Brought to the "prison" (a hallway in a Stanford building), their role-playing conversation is stiff and jokey — until the moment each realizes that a pretend prison is still a prison if you can't get up and leave. The guards take the same approach, until one (Michael

Anganaro), posturing like a character in a movie, takes center stage in a grotesque display of abused power.

Though it's cleverly filmed, making impressive use of small spaces and colors — the entire prison is a deceptively innocuous beige hallway; the researchers' lab is always dark, a little green, a little eerie — Alvarez's film is frustratingly vague on the science. What, exactly, did Zimbardo hope to learn from the experiment? What was his hypothesis? How did he arrive at the idea of the

simulation? Was he more interested in the reactions of the prisoners or the guards?

The reenactment is ugly and affecting, attention shifting from member to member among the excellent ensemble cast; Tim Talbott's script is streaked with an awareness of privilege that a lesser movie would have neglected. When the experiment rapidly devolves into terror and abuse of authority, the main question it raises is: Why hasn't anything changed? (*Bijou Metro*)



THINGS GET SEVERELY OUT OF HAND IN  
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 Fri. - Sat. 1230 430 730 1030

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 Fri. - Sat. (1100 1200 230) 400 630 700 930 1000

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**TRAINWRECK [CC,DV] (R)**  
 Fri. - Sat. (1130 245) 640 940

**MINIONS [CC,DV] (PG)**  
 Fri. - Sat. (1110 AM) 425 PM 645 PM

**MINIONS 3D [CC,DV] (PG) ★**  
 Fri. - Sat. (205 PM) 925 PM

**INSIDE OUT [CC,DV] (PG)**  
 Fri. - Sat. (1105 200) 435 710 955

**JURASSIC WORLD [CC,DV] (PG-13)**  
 Fri. - Sat. (1220 PM) 1010 PM

**JURASSIC WORLD 3D [CC,DV] (PG-13) ★**  
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**VACATION [CC,DV] (R) ★**  
 Fri. - Sat. (115) 420 730 1000

**PAPER TOWNS [CC,DV] (PG-13)**  
 Fri. - Sat. (1230 345) 650 945

**PIXELS [CC,DV] (PG-13) ★**  
 Fri. - Sat. (1200 PM) 930 PM

**PIXELS 3D [CC,DV] (PG-13) ★**  
 Fri. - Sat. (330 PM) 640 PM

**SOUTHPAW [CC,DV] (R)**  
 Fri. - Sat. (100) 410 715 1015

**TRAINWRECK [CC,DV] (R)**  
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 Sun 11:50, 2:10, 4:35, 7:00  
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# MUSIC LISTINGS

## THURSDAY 7/30

**AXE & FIDDLE** Whitherward—8:30pm; Power folk, n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**BLACK FOREST** Screamin' Lizards, Coyote Bred, Hologram Pants—9pm; Punk, n/c  
**THE BOREAL** No Flow, Black Delaney, Tyranno Tut, Critical Shakes—7pm; Punk, ska, reggae, \$5  
**THE COOLER** Karaoke—10pm  
**COWFISH** Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Open Mic—6:30pm; n/c  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LEVEL UP** Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c  
**LUCKEY'S** Funk Jam—10pm; \$2  
**MAX'S** DJ Victor—10pm; n/c  
**OAKSHIRE** Corwin Bolt—5pm; Folk, n/c  
**OLD NICK'S** Casa Negra, What a Funk—9pm; pfunk metal, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**ROARING RAPIDS** Sarah Burkhardt—7pm; n/c  
**ROUTE 5** Jessie Marquez—6pm; Latin jazz, n/c  
**SAM BOND'S GARAGE** Possessed by Paul James—9pm; \$10  
**TERRITORIAL VINEYARDS** Patrick & Giri—7pm; n/c  
**WEBFOOT** DJ Sauce—10pm; n/c

## FRIDAY 7/31

**AXE & FIDDLE** Scratchdog Stringband, Steven Graves Band—9pm; Roots, free  
**BLACK FOREST** Edewaard—10pm; Soft rock, n/c  
**BLAIRALLY ARCADE** Circus Emporium Roadshow—8pm; \$5  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** Freak-nite w/Spocter Shmock—9pm; EDM, juke, house  
**D'S DINER** Karaoke—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**HAPPY HOURS** Heavy Chevy—8:30pm; n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**J. SCOTT CELLARS** Jesse Mead—5pm; Soul, country, n/c  
**JERSEY'S** Karaoke—9pm; n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Hello Dollface, Tyler Spencer, The Experimentals—10pm; \$5  
**MOHAWK TAVERN** The Eddie Butler Band—9pm; Rock, n/c  
**NOBLE ESTATE** Peter Giri & Lloyd Tolbert—6pm; n/c  
**OAKSHIRE** Fiddlin' Sue Band—4:30pm; Western swing, n/c  
**O'DONNELL'S** Karaoke—9pm  
**OLD NICK'S** Red Raven Follies—5pm; Burlesque, \$5-\$10  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**ROUTE 5** Taste—6pm; Soul, n/c  
**SAGINAW VINEYARD** Cascade Rye—6pm; Roots, pop, n/c  
**SAM BOND'S GARAGE** The Harmed Brothers, Alder Street—9:30pm; Americana, \$6  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Butterchuck—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**WANDERING GOAT** Lostodysey, James Danglish, Failreset—8pm; Ambient electronic, \$5  
**WOW HALL** Music's Edge Student Recital—7:30pm; \$5  
**WHITE HORSE SALOON** Karaoke—9pm; n/c

## SATURDAY 8/1

**5TH ST. CORNUCOPIA** Jeez Louise—9:30pm; n/c

**AGRARIAN ALES** Tatiamo—5pm; n/c  
**AMBROSIA** Kenny Reed & Stone Cold Jazz—8pm; n/c  
**ATRIUM BUILDING** New Folksters—2pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BLACK FOREST** In Letter Form—10pm; n/c  
**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK BAR & GRILL** Karaoke—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**HAPPY HOURS** Beau Teak—8pm; Rock, soul, n/c  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**OAKWAY CENTER HERITAGE SQUARE** Olem Alvez Quintet—5pm; Jazz, n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**ROUTE 5** Beth Wood—6pm; n/c  
**SAM BOND'S GARAGE** Ferns, The Kelps, Mood Area 52—8pm; Art rock, \$5  
**TERRITORIAL VINEYARDS** Music's Edge, Soul Vibrator, The Miller Brothers, Eleven Eyes—3pm; Whiteaker before, during & after party, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VANILLA JILL'S** Spiderwolf// Deathhorse, Children, Maca Rey, Lisa Vazquez, Elena Leona Project, Samba Ja, Era Coda, Beat Crunchers—2pm; n/c

**WANDERING GOAT** The Plurals, Bad Luck Blackouts, Xboyfriends—8pm; Punk, \$5  
**WEBFOOT** DJ BiGG—10pm; n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke—9pm; n/c

## SUNDAY 8/2

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AGRARIAN ALES** Sol Seed—4pm; n/c  
**THE BOREAL** Matt Pless, Crime Lab, Dick Dagger—7pm; Rock, surf, \$5  
**COWFISH** Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c  
**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3  
**SAM'S** Open Mic Night—7pm; n/c  
**SAM BOND'S GARAGE** Irish Jam—7pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

## MONDAY 8/3

**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**OLD NICK'S** Irish Jam, Punk Rock DJs—6pm; n/c

**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

## TUESDAY 8/4

**5TH ST. CORNUCOPIA** Jesse Meade w/Brad Erichsen—9:30pm; n/c  
**AXE & FIDDLE** TNT Trivia—8:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vubin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c  
**CUSH** Open Mic—8pm; Variety, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**GRANARY** Christ Stubbs—6pm; Piano, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GROWLER UNDERGROUND** Trivia w/Mr. Bill—6pm; n/c  
**HI-FI** Langhorne Slim & the Law—8:30pm; \$15  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Dennis Calvino—7pm; Solo guitar, n/c  
**WANDERING GOAT** Ekstasis, Hi Ho Silver Oh, Entrail, Rav—8pm; Neo folk, experimental, \$5

## A LIFE IN SONG

You love **Jackson Browne**. I guarantee it. Forget about his most recognizable soft-rock radio staples (though, like any self-respecting listener, I'd always prefer Browne's "Take It Easy" over that "More Than Words" song).

Forget even Browne's tries at activism. *Lives in the Balance*, his 1986 album condemning U.S. policy in South America, is a strikingly admirable use of his talent, but this consciousness of the greater good is only a symptom of an even more powerful quality.

Browne has one thing few artists do: humility. Sure, he's famous, at least among the multitudinous '70s folk fanatics still fawning over his classic period. But in many ways he isn't half as famous as he should be.

For one, Browne did some of his best songwriting for other artists. Does anyone ever talk about the fact that neither Nico nor Gregg Allman wrote "These Days"? That even "Take It Easy" is more commonly associated with The Eagles than with its primary author?

But Jackson Browne doesn't care. So unlike the shamelessly self-promotional artists of the SoundCloud generation, Browne chose to make music his livelihood simply because he loves it.

"My attraction to playing guitar in the first place was that it was something I could do by myself," Browne tells *EW*. "And now I care more that it's something I can do with other people. I think that both things are true."

Again and again, Browne expresses gratitude for the artists he's been able to play alongside lately — flamenco greats Raimundo Amador and Raúl Rodríguez among them, interestingly — and how happy it makes him when others add new perspectives to his songs.

And though Browne, a representative of the relatively purist genre that is Americana, admits that electronica "tends to repeat itself too much," he even has sweet things to say about the electronic music that his son Ethan, an aspiring DJ, makes.

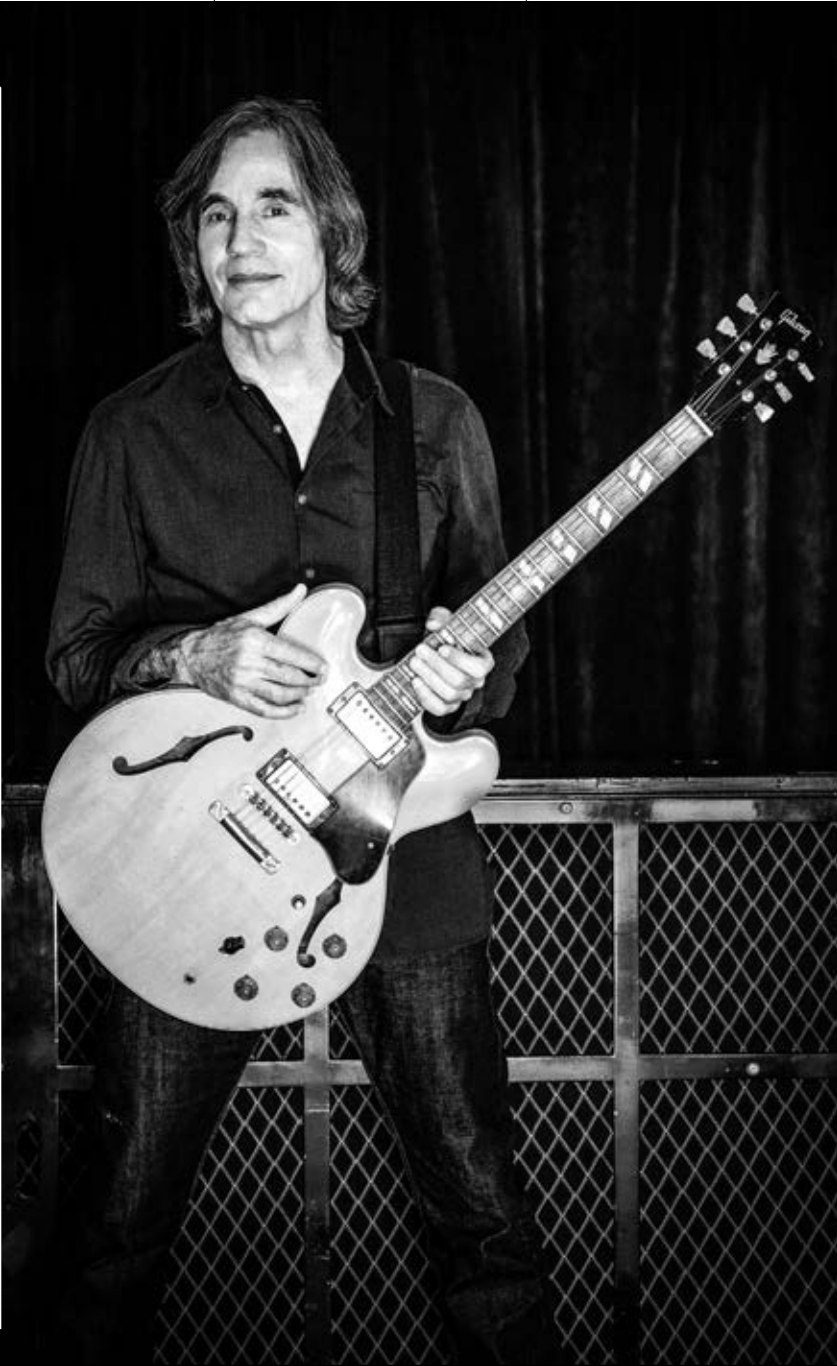
"I see my life in songs I've written," Browne says. "Well, this is music he wrote. It's very profound."

Browne's graceful simplicity is underlined in the way he presents himself during performances — the bulk of it is him and a guitar, eyes closed, toe tapping.

"What kind of legacy would you like to leave behind, as an artist, as a person?" I ask.

"The songs," he says. "It's all in the songs."

Jackson Browne plays 7:30 pm Wednesday, Aug. 5, at the Cuthbert Amphitheater; \$42-\$62. — *Isabel Zacharias*



# SICK AS FUCK

It wasn't many years ago that San Diego rapper **Twisted Insane** was homeless, struggling to get by, hustling CDs for food in mall parking lots and on busy sidewalks. Bouncing from one metropolitan area to another, the horror-core hip hopper would build a following and relocate, honing his craft while building a small but viciously loyal fan base.

With the word-of-mouth success of 2006's *Shoot For The Face*, Twisted saw some traction, with copies selling out and remaining out of print, giving him a Tech N9ne-level of underground success. Building on that steam, Twisted has released five full-length albums since (with the newest, *Voodoo*, pending) as well as building his Brainsick Muzik into a multi-artist label comprised of other overlooked yet relentless and deserving emcees who have also risen up from nothing.

That underdog focus lives on with The Brainsick Muzik World Tour, a DIY national tour relying heavily on good old-fashioned pavement pounding and making personal connections to spread the word. The tour, booked by and featuring Twisted and The Brainsick family, intends to share its unholy gospel with the country, recruiting converts and keeping it gangsta.

Joining Mr. Insane for this massive evening will be the rest of the Brainsick Muzik roster, including **C.Ray**, **Kamikazi**, **Bishop**, **ISO**, **Dikulz** and **Z & Redro**, as well as local rappers **AreaKode Assassinz**, **Locsta**, **Emphasis** and **S.W.P.** at 9 pm Friday, July 31, at Cozmic; \$17-\$22. All ages. — *Joshua Isaac Finch*



# MAKIN' WHOOPEE!

Roll Jimmy Kimmel, Elvis Presley and Jim Carrey into a single explosive entity and you might come close to Eddie Cantor's impact on American entertainment.

Rising from an impoverished Russian Jewish immigrant New York family, the little, bug-eyed and singing waiter parlayed his broad talents and irrepressible personality to vaudeville before doing a decade on Broadway at the Ziegfeld Follies, eventually becoming one of the dominant figures on American radio in the 1930s and '40s.

Chart-topping singer, author (more or less) of seven books, a recurring Looney Tunes character and namesake for a Parker Brothers game, Cantor also starred in the then-new medium of television, hosting his own comedy show and becoming the first star to be censored on TV — where he's lately returned, six decades after his death, as a character in the HBO series *Boardwalk Empire*.

What made Cantor a movie star was the 1930 film version of Gus Kahn and Walter Donaldson's Broadway hit, ***Whoopie!***, whose original 1928 musical version opens Friday, July 31, at The Shedd and runs through Aug. 9. The typically breathless story — essentially one big chase scene — involves a mean, jilted sheriff; the dizzy young beauty he intends to marry but who loves her childhood sweetheart (the son of Pueblo Indians); a

hypochondriac; a wealthy one-percenter and his crazy kids; and a gaggle of other characters.

But you don't see these Jazz Age musicals for the zany plot — it's the songs that make them memorable, and *Whoopie!* packs some doozies: "Love Me or Leave Me," "My Baby Just Cares for Me," "Yes, Sir! That's My Baby" and, of course, the then-naughty title tune "Makin' Whoopie." The Shedd will bring us as close to the Flo Ziegfeld original as possible (including tap dancing) in this fresh staging directed by Peg Major and a squadron of Shedd regulars, including music director Robert Ashens.

*Whoopie!* is part of one of Oregon's most valuable musical institutions, the Shedd's annual **Oregon Festival of American Music**, which this summer spans nine concerts, films, talks and more. This year's theme is the Jazz Age, the 1920s and early '30s period that starred everything from Cantor to Louis Armstrong to the Gershwins to Eubie Blake to Cab Calloway to Duke Ellington.

No one in Oregon knows how to present that music in historical context more entertainingly than OFAM, especially with this summer's excellent musician lineup: reedman **Jesse Cloninger**, pianist **Ted Rosenthal**, trumpeters **Byron Stripling** and **Tim Clarke**, singers **Siri Vik**, **Evyne Hollens**, **Ian Whitcomb**, **Shirley Andress** and many other veteran Shedd performers.

A convenient kickoff moment for the era: George Gerwshin's immortal *Rhapsody in Blue*, a dazzling romantic liaison between jazz and classical music that

highlighted famous bandleader Paul Whiteman's (in) famous 1924 concert at New York's Aeolian Hall called "An Experiment in Modern Music." OFAM's Aug. 11 opening gala features excerpts from that historic show, including Gershwin's piano-powered tone poem and other jazzy '20s classics by Ellington, Armstrong and more.

The Aug. 12 concert ignites a celebration of so-called "hot jazz" by stars like Bix Beiderbecke, Frankie Trumbauer, Red Nichols and more, including songs by one of the era's greatest songwriters, Hoagy Carmichael. The rest of the fest looks just as spiffy, as we'll explain in our next installment.

While OFAM specializes in playing old music as originally intended, Portland's electrifying amplified chamber ensemble **ARCO-PDX** does the opposite: brilliantly deploying rock 'n' roll amplification, lighting effects and a visceral, dramatic approach to the music (played from memory) to bring the excitement of a rock show to classical music. On Aug. 8 at Cozmic, ARCO plays 20th and 21st century music by long time Oregonian **Ernest Bloch**, the great West Coast ultramodernist and world music pioneer Henry Cowell, Arvo Pärt, Dmitri Shostakovich and Polish composer Henryk Górecki — but *not* his famous third symphony. Instead, it's his *Harpichord Concerto*, played on electric keyboard here. The show also features a U.S. premiere by Russian composer Andrei Eshpai and opening performer **John Berendzen**. — *Brett Campbell*



**FRIDAY JULY 31 • \$5**  
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**SEVADOG RESCUE** is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! mandy@sevadog.org

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## WEDNESDAY 8/5

### 5TH ST. CORNUCOPIA

Karaoke—9pm

**AGATE ALLEY BISTRO** Lounge  
Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

**AXE & FIDDLE** Salt Suns—8:30pm; Folk, n/c

**BEALL HALL** Joseph Alessi—7:30pm; n/c

**BLACK FOREST** Karaoke—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE BOREAL** 5 Days Dirty, Back x Burner, The Slumps—7pm; \$5

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** Hump Night—9pm; DJ review, n/c

### CUTHBERT AMPHITHEATER

Jackson Browne—7:30pm; \$42-\$62

**DORRIS RANCH** Satori Bob—8:30pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HULT CENTER** Brit Floyd—8pm; Pink Floyd tribute, \$39-\$45

**JERSEY'S** Karaoke—8pm; Ladies night, n/c

**LUCKEY'S** KI & the Architetx—10pm; Hip hop, \$2

**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c

**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

## CORVALLIS

(AND SURROUNDING AREAS)

### CLOUD & KELLY'S

**FR** Lowdown—10pm; n/c

**SA** Five on the Hour—10pm; n/c

### BOMBS AWAY CAFE

**TH** The Outletz—9pm; n/c

**FR** Adieu Caribou, Michael Hammer—9pm; n/c

**SA** Hello Dollface—9pm; n/c

**WE** Jerry Joseph and the Jackmormons—9pm; \$10

# WELCOME TO THE DOLLHOUSE

Colorado musicians **Hello Dollface** have deep roots in Eugene. Besides frequently playing the Oregon Country Fair, two members studied music at the UO.

In collaboration with its non-profit music education program, iAM MUSIC, the band has even founded a festival in Colorado, which Hello Dollface vocalist Ashley Edwards says is patterned somewhat after OCF.

"In a Tim Burton sort of way, it is inspired by the unity and the creativity of an event like the Oregon Country Fair," Edwards tells EW, noting that "it might take Colorado a couple more years to have as much flavor and eccentricity that we love!"

Since last performing in Eugene, Hello Dollface has played 230 shows, visiting Mexico and Canada for the first time. "Warrior of Light" is the band's latest single. "Neo-soul and old school," Edwards says of the song, adding, "maybe even a little '90s R&B."

As usual, when Hello Dollface plays Eugene, it's a family affair; this time through town the band will be joined by Eugene musicians **Tyler Spencer** and Luckey's house funk band **The Experimentals**.

"I personally first experienced the Tyler Spencer show at the Oregon Country Fair last year with choreographed fire dancers and the show blew me away," Edwards says. "It was very much a symbiotic sonic and visual experience, but the music is a listening experience all its own."

"Can we invite you to experience an unforeseen inspiring evening," Edwards asks, "that will blow your face off and send you on a soul-fire spaceship that rocks down to the very visceral chemical makeup of what shakes human existence? OK, do I have your attention now? Come to this show."

Hello Dollface, Tyler Spencer and The Experimentals play 10 pm Friday, July 31, at Luckey's; \$5. 21-plus. — *William Kennedy*

# EVENTS CALENDAR



## Experience a personal encounter with Saint Germain through his representative!

Author Talk & Book Signing with David Christopher Lewis

*Tuesday, August 4th*

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of JOAN EMBRO BENNETT, Deceased. Case No. 15PB02999 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached,

## JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Cloud over  
6 Cookie's partner?  
10 Wi-fi setting  
14 Avoid by deceit  
15 "Who's that kid with the cookie?" [old jingle]  
16 "My Name Is"  
17 Beverage unit  
18 Former picnic game that should've been titled "The Most Dangerous Game"  
20 Cookie Monster, why do you like playing fetch with your dog?  
22 Former New Jersey governor Tom  
23 Longtime Mex. ruling party  
24 sorta  
28 Superlative suffix  
29 Wanna-  
30 Lymphatic mass near a tonsil

32 Poet's "before"  
33 "Just so you're aware..."  
34 Embattled TV host  
35 Cookie, what's that picture of the Cheshire Cat with Winnie the Pooh?  
39 Carbon dioxide's lack  
40 Masters' mastery  
41 Say no to  
42 Toast opener  
44 Dew  
45 Checked out  
48 Japanese comic book genre  
49 Hang like a diaper  
50 mater  
51 Cookie, I don't like this blindfold, but is that... aluminum?  
55 Entree where you eat the bowl  
58 Hen's comment  
59 Aloha Tower locale  
60 "Tomb Raider" heroine

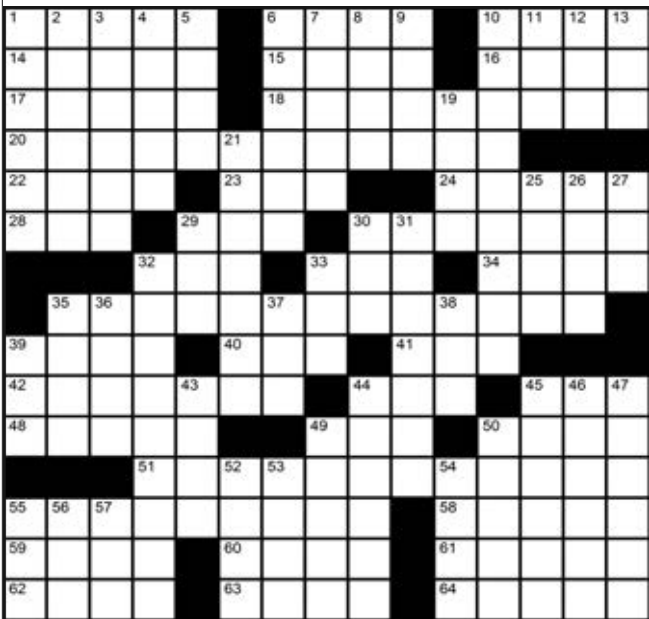
Croft  
61 Wood shop machine  
62 Art colony in the desert  
63 Like new stamp pads  
64 Hurt all over

### DOWN

1 Mimic  
2 Party reminders with a "Maybe" status  
3 Big shot  
4 Old-fashioned theater name  
5 Antiseptic target  
6 Wisdom teeth, e.g.  
7 Afghani neighbor  
8 Dirty-minded  
9 Word with King or Donkey  
10 Humidity factors into it  
11 Dinghy thing  
12 1980s icon with his own breakfast cereal  
13 Golfer Ernie  
19 Rink fake-out

### "Make It Your Priority"

--that is, if you're Cookie Monster.



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to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on July 16, 2015. JOANNE BENNETT Personal Representative. **PERSONAL REPRESENTATIVE:** JoAnne Bennett, Post Office Box 1791, Roseburg, Oregon 97470 Phone: [541] 673-0686. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

**NOTICE OF FORECLOSURE SALE**  
**PROPERTY TO BE SOLD:** Clark Ranger 667 skidder. Serial No. 504A-1561-CATAC  
**NAME OF OWNER OR REPUTED OWNER:** Triple T Logging, Inc. and/or Tommy A. Asher **AMOUNT DUE ON LIEN:** \$17,835.09, together with simple interest thereon at the rate of 9% per annum beginning May 26, 2015 until the date of sale. **TIME OF SALE:** Friday, August 21, 2015 at 10:00 a.m. **LOCATION OF SALE:** 5204 High Banks Road, Springfield, Lane County, OR 97478 **ENTITY FORECLOSING LIEN:** G & C Equipment Repair, Inc. **ATTORNEY FOR ENTITY FORECLOSING LIEN:** Paul Allen, Hutchinson Cox Telephone: 541-686-9160. Date of first publication: July 23, 2015. Date of last publication: July 30, 2015.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Gordon L. Hull, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB02465, and David L. Hull has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of July, 2015.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Rose V. Truckenbrodt, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB02513, and Carl Truckenbrodt has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of July, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Gail M. Jones and Robert A. Jones, as tenants by the entirety, as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated May 20, 2010, recorded June 29, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-030374, covering the following described real property situated in said county and state, to wit: LOT 2, TRINITY TERRACE, AS PLATTED AND RECORDED JULY 29, 2005, RECEPTION NO. 2005-058567, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 87987 Woodberry Lane, Veneta, OR 97487 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,617.91 beginning June 1, 2013; monthly payments of \$2,232.92 beginning November 1, 2014; plus late charge of \$1,132.60; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$269,574.79 with interest thereon at the rate of 5.62500 percent per annum beginning June 1, 2013; plus late charges in the amount of \$1,132.60; plus escrow advances of \$18,101.24; plus other fees and costs in the amount of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in

addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Jeffrey Berry as grantor, to First American Title Insurance Co of Oregon as trustee, in favor of Mortgage Electronic Registration Systems, Inc. [MERS] as solely nominee for Homestreet Bank as beneficiary, dated June 15, 2012, recorded June 22, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-031140, and assigned to HomeStreet Bank by assignment recorded on March 18, 2015 in the records of Lane County, Oregon, as Document No. 2015-010794, covering the following described real property situated in said county and state, to wit: LOT 6, BLOCK 16, HOLLY ADDITION-REPLAT NO. 3, FLORENCE, OREGON, AS PER PLAT RECORDED VOLUME 46, PAGE 1, LANE COUNTY, OREGON. PROPERTY ADDRESS: 2420 17th Street, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,081.69 beginning August 1, 2014; monthly payments of \$1,087.11 beginning February 1, 2015; plus prior accrued late charges of \$327.36; plus other fees of \$48.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$126,377.32 with interest thereon at the rate of 3.95000 percent per annum beginning July 1, 2014; plus prior accrued late charges of \$327.36; plus escrow advances of \$1,410.11; plus other fees of \$163.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of

the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Larry A. Wood and Myra L. Wood, Husband and Wife, as grantor, to FIDELITY NATIONAL TITLE INS. CO. as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated December 6, 2002, recorded December 11, 2002, in the mortgage records of Lane County, Oregon, as Document No. 2002-096269, covering the following described real property situated in said county and state, to wit: LOT 8, HOLIDAY PARK, AS PLATTED AND RECORDED IN BOOK 47, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 567 N Garden Way, Eugene, OR 97401 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor

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9				3		5		
			5				2	
	1	8		5				7
			6	7	8	2		
2				3		5		4
				1	9	4	6	
3						6	7	1
	2						9	
			1		5			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$335.97 beginning January 1, 2014; monthly payments of \$332.36 beginning February 1, 2014; monthly payments of \$609.09 beginning August 1, 2014; monthly payments of \$694.75 beginning February 1, 2015; plus late charges of \$50.40; plus recoverable corporate advances of \$732.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$58,523.10 with interest thereon at the rate of 2.87500 percent per annum beginning January 1, 2014; plus late charges of \$50.40; plus advances of \$6,568.32; plus recoverable corporate advances of \$732.00; plus other fees and costs in the amount of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the fore-

going obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "I am very much in love with no one in particular," says actor Ezra Miller. His statement would make sense coming out of your mouth right about now. So would this one: "I am very much in love with almost everyone I encounter." Or this one: "I am very much in love with the wind and moon and hills and rain and rivers." Is this going to be a problem? How will you deal with your overwhelming urge to overflow? Will you break people's hearts and provoke uproars everywhere you go, or will you rouse delight and bestow blessings? As long as you take yourself lightly, I foresee delight and blessings.

**TAURUS** (April 20-May 20): In her io9.com article on untranslatable words, Esther Inglis-Arkell defines the Chinese term *wei-wu-wei* as "conscious non-action . . . a deliberate, and principled, decision to do nothing whatsoever, and to do it for a particular reason." In my astrological opinion, the coming days would be a favorable time to explore and experiment with this approach. I think you will reap wondrous benefits if you slow down and rest in the embrace of a pregnant pause. The mysteries of silence and emptiness will be rich resources.

**GEMINI** (May 21-June 20): "I always liked side paths, little dark back-alleys behind the main road — there one finds adventures and surprises, and precious metal in the dirt." The character named Dmitri Karamazov makes that statement in Fyodor Dostoyevsky's novel *The Brothers Karamazov*. And now I'm thinking that you might like to claim his attitude as your own. Just for a while, you understand. Not forever. The magic of the side paths and back-alleys may last for no more than a few weeks, and then gradually fade. But in the meantime, the experiences you uncover there could be fun and educational. I do have one question for you, though: What do you think Dmitri meant by "precious metal in the dirt"? Money? Gold? Jewelry? Was he speaking metaphorically? I'm sure you'll find out.

**CANCER** (June 21-July 22): "Sometimes the road less traveled is less traveled for a reason," says comedian Jerry Seinfeld. His implication is that rejecting traditional strategies and conventional wisdom doesn't always lead to success. As a professional rebel myself, I find it painful to agree even a little bit with that idea. But I do think it's applicable to your life right now. For the foreseeable future, compulsive nonconformity is likely to yield mediocrity. Putting too much emphasis on being unique rather than on being right might distract you from the truth. My advice: Stick to the road more traveled.

**LEO** (July 23-Aug. 22): I expect you to be in a state of constant birth for the next three weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about it. (P.S. This upsurge is a healthy response to the dissolution that preceded it.)

**VIRGO** (Aug. 23-Sept. 22): Expiration dates loom. Fond adieus and last laughs and final hurrahs are on tap. Unfinished business is begging you to give it your smartest attention while there's still time to finish it with elegance and grace. So here's my advice for you, my on-the-verge friend: Don't save any of your tricks, ingenuity or enthusiasm for later. This is the later you've been saving them for. You are more ready than you realize to try what has always seemed improbable or inconceivable before now. Here's my promise: If you handle these endings with righteous decisiveness, you will ensure bright beginnings in the weeks after your birthday.

**LIBRA** (Sept. 23-Oct. 22): A company called Evil Supply sells a satirical poster that contains the following quote: "Be the villain you were born to be. Stop waiting for someone to come along and corrupt you. Succumb to the darkness yourself." The text in the advertisement for this product adds, "Follow your nightmares . . . Plot your own nefarious path." Although this counsel is slightly funny to me, I'm too moral and upright to recommend it to you — even now, when I think there would be value in you being less nice and polite and agreeable than you usually are. So I'll tinker with Evil Supply's message to create more suitable advice: "For the greater good, follow your naughty bliss. Be a leader with a wild imagination. Nudge everyone out of their numbing routines. Sow benevolent mischief that energizes your team."

**SCORPIO** (Oct. 23-Nov. 21): "Every time you resist acting on your anger and instead restore yourself to calm, it gets easier," writes psychologist Laura Markham in *Psychology Today*. In fact, neurologists claim that by using your willpower in this way, "you're actually rewiring your brain." And so the more you practice, the less likely it is that you will be addled by rage in the future. I see the coming weeks as an especially favorable time for you to do this work, Scorpio. Keeping a part of your anger alive is good, of course — sometimes you need its energy to motivate constructive change. But you would benefit from culling the excess.

**SAGITTARIUS** (Nov. 22-Dec. 21): Much of the action in the world's novels takes place inside buildings, according to author Robert Bringham. But characters in older Russian literature are an exception, he says. They are always out in the forests, traveling and rambling. In accordance with astrological omens, I suggest that you draw inspiration from the Russians' example in the coming days. As often and as long as you can, put yourself in locations where the sky is overhead. Nature is the preferred setting, but even urban spots are good. Your luck, wisdom, and courage are likely to increase in direct proportion to how much time you spend outdoors.

**CAPRICORN** (Dec. 22-Jan. 19): Has a beloved teacher disappointed you? Are there inspirational figures about whom you feel conflicted because they don't live up to all of your high standards? Have you become alienated from a person who gave you a blessing but later expressed a flaw you find hard to overlook? Now would be an excellent time to seek healing for rifts like these. Outright forgiveness is one option. You could also work on deepening your appreciation for how complicated and paradoxical everyone is. One more suggestion: Meditate on how your longing for what's perfect might be an enemy of your ability to benefit from what's merely good.

**AQUARIUS** (Jan. 20-Feb. 18): French and Italian readers may have no problem with this horoscope. But Americans, Canadians, Brits and Aussies might be offended, even grossed out. Why? Because my analysis of the astrological omens compels me to conclude that "moist" is a central theme for you right now. And research has shown that many speakers of the English language find the sound of the word "moist" equivalent to hearing fingernails scratching a chalkboard. If you are one of those people, I apologize. But the fact is, you will go astray unless you stay metaphorically moist. You need to cultivate an attitude that is damp but not sodden; dewy but not soggy; sensitive and responsive and lyrical, but not overwrought or weepy or histrionic.

**PISCES** (Feb. 19-March 20): Which signs of the zodiac are the most expert sleepers? Who best appreciates the healing power of slumber and feels the least shame about taking naps? Which of the twelve astrological tribes are most inclined to study the art of snoozing and use their knowledge to get the highest quality renewal from their time in bed? My usual answer to these questions would be Taurus and Cancer, but I'm hoping you Pisceans will vie for the top spot in the coming weeks. It's a very favorable time for you to increase your mastery of this supreme form of self-care.

**HOMEWORK:** Express gratitude for the enemy who has taught you the most. FreeWillAstrology.com.

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### I SAW YOU

#### COURAGE

You: outside goodwill, covered in paint & tattoos Me: walking back and forth, to shy too say hi. Maybe next time.

#### DEAR DAVID,

I Love you More then the Leprechaun Loves his Gold, More then the Dragon Loves his Treasure, More then the Rainbow Loves Water! You are My Sun and Stars. My Heart is Yours. Happy Anniversary Month! XOX-MaeBelle

#### I SAW YOU

at craft booth at Oregon County Fair. You: pretty girl, sandy blonde hair, small white cowboy hat, tie dye t-shirt, white shorts. Let's have coffee and talk. -Bill (Eugene Weekly has my phone #)

#### NICELY DRESSED

You were leaving grocery outlet last Thurs. afternoon dressed to the nines and looking like a 10. You commented I was a good looking man. I hope you're single because I am. Join me for a cocktail please?

#### SCARS

I saw your scars today. I'm so sorry that you had to go through that, and I would love to help you heal. Please reach out. I want to be there for you.

### SUNDANCE SALAD BAR

Met you at sundance last week. You were with a friend who was headed out to the fair to work security from Midnight to 6 am. I invited you two to my show out there and you said you weren't going to the fair. You had what appeared to be an 18 pack of what was maybe miller high life. get at me! let's have the most fun

### SWEET 'SHOTGUN' RIDER/GUARDIAN ANGEL

I was chosen almost 3 years ago to give you 'Moonlight Sonata' and other universal treasures, with love, unconditionally. But I had to learn how. When you are ready... (Although, in the case of the 'Moonlight Sonata', sooner is better than later.)

### THANK YOU

to the man in the big red pick up truck who stopped to check on me when I crashed my bike going up hill on Chambers on July 5. I was more embarrassed than hurt. Your stopping and checking on me was kind and thoughtful. Its nice to be reminded that there are good and caring people out there. - Scratched leg, bike unscathed, pride recuperating, faith in humanity restored.

### THRIFTY CURTAIN WOMAN

I saw you, material in hand, at St. Vinnies, and we chatted. I will be at the same place this monday 10 am if you want to meet.

### TUES EVE RED BARN PARKING LOT

you: red shirt black skirt on bike gave me a beautiful smile .me: bearded talking to friends in a truck.thanks for the smile..love to meet you .coffee?

### WE DESERVE BETTER

than to let chornaya koshka have the last word-especially you, who put up with her for 2 1/2 years. Please allow Tigrisra to help us heal.

### WELL YOU ARE LIKE A SOAR!!!!

s.a.n.d but it dosent matter get it. you used to be like a hundrid dollar bill to me. now your not worth my time. but i will still miss you. love your used to be road dog.....

### DATING SERVICES

#### \*A PLEASANT SURPRISE\*

Sensuality? Foot Fetish? Soft skin, great scent, pretty feet & the perfect touch. Attractive, slow hand, classy & attentive. Awaiting your call. 541-870-6127 Tia. Gladly travel. Professional men only. No blocked calls

## EXPOSURE a photo sharing space



by @vizdak

**Inspiring! Finally made a visit to Opportunity Village Eugene, a micro-housing project that offers a safe, community-emphasized transition for homeless folk.**

**#OVE #squareonevillages #opportunityvillageeugene #tinyhouse #microhome #inspiration #ewexposure**

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# SAVAGE LOVE

**GIRL PARTY**  
BY DAN SAVAGE

*I have always wanted to have a girls-only sex party, but I'm not sure how I feel about actually organizing one. What's the etiquette if I do organize one myself? Do I need to provide the dildos for people's harnesses? Or just the condoms and lube? And how do I find people who want to attend? Do I just tweet out an invite? Is there a better way that makes me seem less sketchy?*

**No Snappy Acronym**

What I know about hosting girls-only sex parties could fit inside what I know about the Marvel universe with room left over for what I know about the Higgs boson — and all of that could fit inside Lindsey Graham's chances of being president with room left over for Donald Trump's humanity. But luckily for you, NSA, I know someone who knows quite a lot about both girl sex and sex parties. "Hosting a play party is much like hosting any other party," said Allison Moon, a San Francisco-based writer and sex educator. "You want guests to feel welcome and comfortable — this means you provide lube, safer sex supplies, refreshments, and towels and/or puppy pads." Moon is the author of two popular lesbian werewolf novels — more are hopefully on their way — and the really terrific memoir *Bad Dyke: Salacious Stories from a Queer Life*. Her most recent book is *Girl Sex 101*, a terrific sex-ed book "for ladies and lady-lovers of all genders and identities" that features girl-sex wisdom from an array of sex-positive superstars. Moon has also hosted numerous sex parties, and says hosting a girls-only sex party does not obligate you to break open a piñata full of dildos as your guests arrive. "Toys are the responsibility of guests," said Moon. "If NSA has a few sparkling-clean vibes and dildos that she doesn't mind using as party favors, by all means put them out. I have a couple of Magic Wands that are great for getting the party started, because there's always someone who's wanted to try one. But she doesn't have to spend a ton of cash outfitting her friends' crotches." As for finding people who might want to attend your sex party, Moon and I both agree that putting an invite on Twitter — or Facebook or Instagram or Farmers Only or Yik Yak — is a very, very bad idea. "NSA should stay away from social media to start," said Moon. "Instead, she should make a list of friends who might be down and give them a call to see if they have friends they'd want to bring. Bonus points if she has friends who are up for being used as 'ringers.' Lady parties are notorious for taking hours to warm up — someone has to be the first one in the pool, and a ringer can help get the party started. Or she could consider some ice-breaking games, like spin the bottle, as a goofy way to get the girls ready to grind on each other." But let's say you don't have any friends who might want to come to your girls-only sex party — or you're too chicken to ask your friends — is there another way? "If her slutty-friend pool is small, she could look at sites devoted to sex-positive folks, like FetLife or her local chapter of a leather women's group. But she should be super explicit about her women-only policy if she does post anywhere online, and she should also consider screening guests with a phone call. And I strongly recommend a closed-door policy, i.e., folks must arrive by a certain time or they can't come in. This keeps you from having to monitor the door all night so you can enjoy your own damn party." You can follow Moon on Twitter @TheAllisonMoon — and you should listen to a really moving story she shared recently on *RISK!*, Kevin Allison's amazing podcast, about her friend Hans ("Four Orgies and a Funeral"). You can find *RISK!* on iTunes or at Risk-Show.com.

*I'm an early-30s gay man who's never had much success with relationships. However, I'm writing about a female friend of mine. We've known each other since college, and she's generally wonderful but frequently pesters me with some variant of "So, when are you gonna settle down with a nice fella?" I try to deflect these comments without being too confrontational because I realize she wants me to be happy, but she never seems to get how annoying this is. I'd like some way to indicate, "You know relationships are not my forte and you're hurting my feelings," without having to risk hurting hers.*

**Friend's Annoying Question**

So you've allowed a friend to hurt your feelings over and over again because you're worried that telling her to knock it the fuck off *might* hurt her feelings? Speak the fuck up already, FAQ: "I have no idea if I'm ever going to settle down with a fella, nice or otherwise, and it hurts my feelings when you ask about it. So stop asking." If she persists, then either your friend doesn't care that she's hurting your feelings (malice!) or she's too dense to realize this question hurts your feelings *despite having been told it hurts your feelings* (stupidity!). Then you'll have to ask yourself why you're wasting your time on someone who's malicious, stupid, or both.

*I've been my boyfriend's girlfriend for two years. We recently graduated high school and are heading off to different colleges in the fall. Is it stupid for us to stay together? We're in love, he's my best friend, and he's my family. But we haven't had sex yet. We've made some progress (oral, hand stuff, etc.), but we've never had penis-in-vagina sex. I asked for it once, and he informed me that he had a moral conflict with sex. That hardly seems plausible: We've done so much else, and he's not religious at all. Is he just not attracted to me? Is he gay? Sometimes I wonder if the difference we have libido-wise is a deal-breaker. I can picture a sexless yet emotionally happy marriage with him, but I'm not sure how to feel about that.*

**Confused, Unsexed, Naive Teen**

First things first: Sometimes I create a sign-off that, once abbreviated, spells out something cute or funny or relevant. This is not one of those times: I did not come up with this letter writer's sign-off. Okay, CUNT, it's entirely possible that your boyfriend is gay. Speaking from experience: It's easier for a closeted gay boy to pretend his girlfriend is his boyfriend during (non-recip) oral and hand stuff than it is during vaginal intercourse. He could be claiming to have a moral conflict with PIV (penis-in-vagina intercourse) when what he actually has is a strong preference for PiG (penis-in-guy intercourse). It's also possible that your boyfriend isn't that into you, or he's terrified by the thought of impregnating you, or he actually does have some sort of moral qualm about vaginal penetration. Only your boyfriend knows what's up with him, but here's what we know for sure about you: You're 18 years old, you're headed to college, and you and your boyfriend don't click sexually. Break up. You can get back together in a few years if you're both still single, you're both still straight, and you're both still into each other. But don't settle for someone whose libido and/or sexual interests don't come close to matching your own, CUNT, because a sexless marriage is only happy when sexless works for both spouses.

On the Lovecast, Dan chats with Matt Baume about heroes of the gay marriage fight: [savagelovecast.com](http://savagelovecast.com).

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